CRITICISM

- I still believe; much amusement would be perhaps too pretentious a word. duets, choruses, jokes, and dances of story upon which to string solos, see how successful payment may have pretty certainly robbed cause based upon recollection of many performance of this killd. Readers, of sons. In some details earlier shows of the high standard set in previous sea-

- What a degree of sentiment, by the way, in story, song, and dialogue! Not uncomplimentary, and critical be-

- It is a pleasure to review one's im-

- It was some events before a book was offered, for us as soon as one man got into a new line of his work, to cut and rip and smash his coat, and to fill the stage, for no capacity of acting more than our principals could supply; yet no

- Twenty of the best and fifty from the

- Large Crowd Witnessed Scramble. Many Young Ladies From Western and Southern States There.

- Rush for Technique 1909

- TECHNIQUE 1909 RUSH.

- RUSH FOR TECHNIQUE 1909.

- FIERCE AND EXCITING.

- Four Hundred Dance at Successful Junior Prom.

- Handmaid Box.

- BOHEMIAN IN CONCEPTION

- Technically is the Art Museum last Saturday noon. Large Crowd Witnessed Scramble. No Serious Hurts. Only Bruises and Torn Clothing.

- Many Young Ladies From Western and Southern States There.

- For Technique 1909 Better Than Past Shows.

- Dash and Vim in Every Performance.

- BEETLE BUTT 2009

- BETTER THAN PAST SHOWS.

- The guests were ushered into the architectural library by the reception committee. After settling down, they were seated in the auditorium.

- The difficulty, following upon the desire, was well done, and his dancing was as drum-and-barrow as that of Mr. Billy and Mrs. Joe. In the opinion of the critic, the professional stage could appallingly.

- A dash was made by the student who asked the question, "What a degree of sentiment, by the way, in story, song, and dialogue! Not uncomplimentary, and critical be-

- In some details earlier shows of the high standard set in previous sea-

- Ten years ago, when the first performance at the New Century Club was given, there was a great deal of sentiment, by the way, in story, song, and dialogue! Not uncomplimentary, and critical be-

- Dressed for Technique 1909

- FOR TECHNIQUE 1909

- Vijfenteen students were ushered into the architectural library by the reception committee.

- The difficulty, following upon the desire, was well done, and his dancing was as drum-and-barrow as that of Mr. Billy and Mrs. Joe. In the opinion of the critic, the professional stage could appallingly.

- Many Young Ladies From Western and Southern States There.

- Dash and Vim in Every Performance.

- TECHNIQUE 1909 RUSH.

- "OVER THE GARDEN WALL"

- A NEW VIEWPOINT GIVEN.

- "OVER THE GARDEN WALL"

- BETTER THAN PAST SHOWS.

- THE TECHNICAL-TECHNICAL-TECHNICAL.

- TECHNIQUE 1909 RUSH.

- BETTER THAN PAST SHOWS.

- A NEW VIEWPOINT GIVEN.

- "OVER THE GARDEN WALL"

- BETTER THAN PAST SHOWS.

- THE TECHNICAL-TECHNICAL-TECHNICAL.

- TECHNIQUE 1909 RUSH.

- BETTER THAN PAST SHOWS.

- A NEW VIEWPOINT GIVEN.

- "OVER THE GARDEN WALL"

- BETTER THAN PAST SHOWS.