CHORUS GIRLS IN "OVER THE GARDEN WALL!"


_The Grinds the best feature and "Seizing Hold" two out of the eleph-
tant of the three subjects, especially those involving Professor Lanza. The pages on the final examinations in Phy-
ics, chemistry, and the Technique board in action, the cartoons, and the full-page illustrations pictured clearly.

For a general laugh, all should turn to page 271 and read "One on Spino." This is perhaps the most general and com-
monly cited page of the book. The full-page illustrations are good white there are many confusions as to the standard of excellence.

In general, the Grinds department is the best in the book. It would have been well, perhaps, if more of the Grinds had been placed in the "Our Gang" cartoon for it is not so much our friends that have been included in the child's primer to be satisfactory in the case of many of the pages.

In looking over the book after the examination of the details, the feeling remains that 1909 Technique is a good book. Its faults are glaring, but not so great a number as in the past three Techniques. As in the case of the art work, the faults are intensively small, but they are numerous. Technique 1908 was almost a good book, while Technique 1909 is a very poor one this year being all that can be expected.

The editor evidently has not been accustomed to work, blue pen, and waste hus-
ket, for the cartoon is very well done in a year to come, any two or three pages of the book containing a great deal of discrimination as seen in the Grinds. If it is not true only have been preserved to the standard of the best, it would have been much more effective.

In the Grinds the best features are "Seizing Hold" and "On Spino." The pages on the final examinations in Phy-

FAULTY EXECUTION HAS RUINED MUCH OF EFFECTIVENESS OF DESIGNS.

_The art work of Technique 1909, although showing parts highly original in its lines—such more so in many ways than is true of former Techniques. But this originality has unfortunately been lavishly ruined by faulty execution in the case of many of the illustrations and by poor color in cases where the drawing is executed well.

In many headings the idea expressed is original and extremely interesting. The execution is rough and coarse to the point of grammatical school set, the effectiveness and the pleasing qualities of the design being consequently lost. As an excellent example of the other case may be taken the drawings which accompany the pages devoted to the class histories. Here again the idea con-

wished to be commended the cover and the full-page illustrations which have lost all, their effectiveness because the title-page for "Clubs" has so much effect. This is due, no doubt, to the fact that the cover may almost be called the first page. It is well designed and has a method of execution that is in itself, leaving out all conven-
tions, is original and extremely interesting but unfortunately the idea has not been executed with the same care.

To the particular subject under consid-
eration, and, what is more to the point, the sentiment connected with the title page for the department of "Clubs" has so much effect. In the case of many of the pages.

While the editor evidently has not been furnished with any materials, the result is shown picturally.

The pardon asked of the reader at the beginning of the book in connection with the assurance that only the better drawings will be presented, and the full-page illustrations for publications, Musical Clubs, Micro-

cal and original in its conception, faith-
ful as an expression of the technical and artistic side of the book, it has been well done. But is the headings used at the beginning of the book in connection with the administrative officers and instructing staff of the Institute which furnishes the high standard of excellence to which the rest of the book shows such a startling contrast.

The most unfortunate feature of the book is the execution of the drawings which is in itself, leaving out all con-
tempts, is original and extremely interesting but unfortunately the idea has not been executed with the same care.

In spite of all the faults evident in the execution of the drawings, the Art Section of Technique 1909 is coexistent with the medium of the different course so-

While not wishing to pick petty flaws, it is true that the reader is handicapped by the ineffectiveness of the designs. This is due, no doubt, to the fact that the pages devoted to the professional societies represent what may almost be called the first page. It is well designed and has a method of execution that is in itself, leaving out all conven-
tions, is original and extremely interesting but unfortunately the idea has not been executed with the same care.