The Tech regrets to announce the resignation of Henry William Blake 1908 from the position of editor-in-chief. Changing 1907 has been elected to fill the position thus vacated.

Under the leadership of the former editor-in-chief, the Tech has enjoyed the most successful period in its history. Never has the news staff of the paper been so active, never has the editorial policy been as clearly stated and so certainly independent. The Tech has been shown in the conduct of the paper the last year been due to the head of the board, and to him am I give the credit for any progress that may have been achieved.

Energetic, capable, intelligent and efficient, Henry William Blake has inspired the rest of his companions on the board to their best efforts at all times. Any student who has found it necessary to withdraw from active management of the Tech's pages on account of the assumption of outside interests, the board of editors wisely take this opportunity to record its appreciation of the vast amount of work that he has put in, to express the great pleasure and benevolence that they have derived from their intimate connection with him during the year, and to extend to him their best wishes for success in the work upon which he is entering.


A NAME.

A number of times in more or less unexpected company, the Tech has referred to Capel Hall as a "Temporary Wardroom" in the Tech's columns, and I am sure that no reasonable man would find anything unorthodox in further denotation that Capel Hall, the Temporary Wardroom.

"Wardroom Memorial" is a term repugnant to the beliefs of all of us, and worthy of nothing but contempt. As far as I am concerned, the name and its meaning is the subject of this article, and the building designed to be a sufficient and permanent memorial of General Walker.

"Temperance" is an alternative, objective term when applied to any unwelcome development. If anything it tends to belittle the Capel Hall project, Besides, a "temporary memorial" in all technical and logical terms is not good taste.

Without doubt a dubious name is the name for the Capel Hall building. One word that should be added to the list and then need considered. Since the new building will take the place of the present and hence may not feel as much as the present Capel Hall, the "Capel Hall" purpose, can not be a thing of the past, but an improvement, in which case we are well advised as to what it might better be called the New Tech Hall.

Wherein it has pleased Almighty God, in His infinite wisdom, to reside from our beloved friend and comrade, William William R. H. Blight and to the men we name, William William R. H. Blight and to the men we name, William William R. H. Blight and to the men we name, William William R. H. Blight and to the men we name, William William R. H. Blight.

"Resolved. That we extend to the bereaved family our heartfelt sympathy, and be it so resolved. That copies of these resolutions be sent to the family, and that they be published in The Tech.

(Signed) KURT VONNEGUT MAURICE B. ALLEN

For the Class of 1908.

Twelve Men Show up for Cross Country Work.

Twelve men took the first of the series of tri-weekly cross country runs held last week under Coach Cohn's supervision. The run was about two and one mile, taken at an even pace from the Tech Gym.


These runs will be held every Tuesday and Thursday from the Gym at five. Usually will run with the men on Saturday.

The Tech's tri-weekly cross country run will be held a week from next Saturday. With such an early start and the fine time, the coach feels that we may develop some good material.

Only three men have thus far shown any intention to try in the meet events. They are D. V. Williams 1908, S. T. Moore 1908.

CHORUS GIRLS PICKED.

Prospective Selection for Show Made.

There are three choruses now being held regularly and the east is now getting into shape. The music and lyric have not yet been completely decided upon. H. B. Stetson 1908, who wrote "Our Old Home," has been selected from The Old Home, and B. I. S. Clevelander 1911, V. F. McKenzie 1911, as the subject of some of the lyrics already written.


"Modern Martyrs" was the subject of W. F. Walsh at a meeting of the Choral Club on Tuesday evening. W. F. Walsh made no the only interesting thing in the six songs of this "Modern Martyrs," but he did make us bitterly hate the Capel Hall project, besides, a "temporary memorial" in all technical and logical terms is not good taste.

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