Tuesday, February 11, 1911

COMMUNICATION

MORE ABOUT THE STEIN SONG.

On the occasion of a Boston Latin School Reunion at the Exchange Club, the "Stein Quartet" consisting of Bullard, Leo R. Lewis, Bruce Hobbs and Helen V. Sullivan, were requested to furnish music for the edification of the Institute of Technology. The refrain was: "The Stein song was sung from the original manuscript, which had been corrected and modified as seemed best. This correction was done between February 13th and March 4th, 1911. It was not written for any particular occasion, but was inspired by the reading of what Bullard called an inad-Equate setting (Addison and Andrews setting) of the word in the Dartmouth Song Book.

It was twice submitted to the Boston Music Company (Ernest Soldner) and refused by them, for. Schimmer asserting that it was too good and never to be turned down. "Gillette" was accepted at first sight and there is a record of sending a copy to Richard Heywood, April 10th, 1900, so evidently last time in publishing it. After publication Arthur Wellington (Ross) first sang the song in public and laid the first manuscript copy.

At least half a dozen colleges have tried to claim it. Hurrraud, Tolf, and Yale included the latter because having received an ovation three times as the writer of the words. Tolf's, Zounds, and Harvard first drilled the Ole Club there, Leo R. Lewis, professor of zoology, having his brother-in-law, and Hurrraud perhaps because they have a good thing; they are there, there being no other reason. In view of these facts and theories in the last, the Tech, showing that they were ready when the Ole boys and connection whatever with Dartmouth would seem to be no claim in the clothe to the North Song of Technology and Dartmouth. A. H. Gillett, 1884.

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