I of the big social events of the year, the annual winter concert of the music clubs. This concert and the spring concert have been given ever since the musical clubs started, and have always been popular.

The first records of the association of the glee, banjo, and mandolin clubs date back to 1895. Before that time, the clubs existed only in a superficial manner, evidently giving no concerts for money and only entertaining at small concerts for institute students and their friends. Since that time the clubs have grown, and the two annual concerts given every year since that time, have grown to be important events of the social life at the institute.

In 1897, trips to Fall River and to Northampton were made and a concert given at the Colonial Club in Cambridge. Every year since then the musical clubs have given a concert at the Colonial Club, after which the fellows are entertained royally by the club members.

The first constitution, which was adopted in 1895, has remained with only a few changes, although in the latter years it has been somewhat above that number. The club has given several successful concerts so far this year, and the prospects for the season are bright. Members of the institute will have a good chance to judge for themselves of the talent of the club Thursday. This concert and the spring concert will be popular.

The deficit in this year is $4902.56, an increase over last year of about $1000. This, however, is not alarming, and the Treasurer points out that with a full use of the income from the fund the surplus would be a surplus. The deficit, therefore, this year is temporary. The Treasurer also has some interesting comparisons.

The deficit is $4902.56, an increase over last year of about $1000. This, however, is not alarming, as the Treasurer points out that with a full use of the income from the fund the surplus would be a surplus. The deficit, therefore, this year is temporary. The Treasurer also has some interesting comparisons.

On Thursday evening will be held one of the big social events of the year, the annual winter concert of the music clubs. This concert and the spring concert have been given ever since the musical clubs started, and have always been popular.

The first records of the association of the glee, banjo, and mandolin clubs date back to 1895. Before that time, the clubs existed only in a superficial manner, evidently giving no concerts for money and only entertaining at small concerts for institute students and their friends. Since that time the clubs have grown, and the two annual concerts given every year since that time, have grown to be important events of the social life at the institute.

In 1897, trips to Fall River and to Northampton were made and a concert given at the Colonial Club in Cambridge. Every year since then the musical clubs have given a concert at the Colonial Club, after which the fellows are entertained royally by the club members.

The first constitution, which was adopted in 1895, has remained with only a few changes, although in the latter years it has been somewhat above that number. The club has given several successful concerts so far this year, and the prospects for the season are bright. Members of the institute will have a good chance to judge for themselves of the talent of the club Thursday. This concert and the spring concert will be popular.

The deficit in this year is $4902.56, an increase over last year of about $1000. This, however, is not alarming, and the Treasurer points out that with a full use of the income from the fund the surplus would be a surplus. The deficit, therefore, this year is temporary. The Treasurer also has some interesting comparisons.

The deficit is $4902.56, an increase over last year of about $1000. This, however, is not alarming, as the Treasurer points out that with a full use of the income from the fund the surplus would be a surplus. The deficit, therefore, this year is temporary. The Treasurer also has some interesting comparisons.