found the greatest pleasure of his life in reading and owning good books and he had gathered a library which did great credit to his standing as a booklover and a student.

Those who had to do with the beginnings of the Tech Union will remember with pleasure Mr. Derby’s devotion to this student enterprise and his hearty interest in it. To it he gave the best there was in him, and I am sure that the members of the last five classes will remember his work with affection and interest. The human side of our Institute problems appealed always to him.

Those of us who stood beside his coffin on Wednesday while the last solemn words of the service were read felt that there ended here a human and cultivated manhood, but a life which had already won the fruits of sincerity and devotion, a life which short as it was had carried with it the love of books and of men; and that here lay one who had given the best of himself to the service of our Institute of Technology.

HENRY S. FRITCHETT.

HOLLISS STREET THEATRE.

“The Rogers Brothers in Ireland” ranks at the head of the musical productions seen on the Boston stage in a long time, and its presentation at the Holliss Street Theatre should be one of the laughing features of the season. The Rogers Brothers are always prime favorites with Tech men and their German drolleries have never failed to keep audiences in roars of merriment.

PARK THEATRE.

Nance O’Neill has scored another positive triumph in “Cleo” and the great success which she made when she first came to Boston has been surpassed by her engagement at the Park Theatre in the new play by Edwin Milton Royle.

COLONIAL THEATRE.

Richard Carle has given his Boston friends something to laugh about in “The Spring Chicken,” and his annual engagement at the Colonial Theatre has started in the most auspicious fashion. It is one of the drolliest he has ever been to London that have come to Boston, and with so firm a Baton as Mr. Carle in the leading role it is not at all strange that the fun is last and furious.

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