considerable amusement in their efforts to elude the veritable, though perplexed Goldstein. They finally get rid of him by a rush executed in the most approved fashion, and hold him fast to the floor till the curtain goes down on his tribulations.

The second act follows rapidly after the first, the scene being a masquerade ball in the gardens of the hotel, upon the same evening. Goldstein reappears, and makes a few ineffectual attempts to secure anybody but William, Willie, or Bill. He is finally disposed of by starting off to the "cross-roads," where the farmer tells him a man named Smith resides. Maisy proves herself a politician of the most successful kind, and wins Mr. Coolidge over so effectually that he is quite pleased to learn of the engagement of Harry and Maisy. Willie comes in for his share of the fun because he has learned of the engagement of Harry and Maisy, but tries to get even by amusing himself with the possible exception of Delancey and his mother, to cruise with him, thus ending an exciting day.

Meantime Mrs. Swelter employs her time in futile efforts to ensure the Colorado millionaire. He is equal to all occasions, and escapes unsung. Max Eimer gets hold of Delancey Sweter and teaches him the mystery of a swash bucket and an oil-pot. This comes as near to making a man of him as is possible, though his mother fails to see the advantage of an engineering education.

Fessenden, cheered by the contents of William's suit case, tells Minnie to come up with Maisy. He is finally disposed of by a fifteen-piece string orchestra. The plan grew as it progressed and was a mix-up all at the Hotel Somerset.

The Patronage of Tech Men is Greatly Appreciated

When one reviews the history of the Tech Show and compares what it was with what it is now, one is looking over a movement that is of the most successful kind, and by a couple of Freshman" appeared, and is followed by "William, Willie, and Bill." The greatest number of changes since the early shows are a large reduction in the numbers of cast and chorus, increase in number of performances, progressive advancement from an assistant management to general management, and better treatment of the men in the show.