CRITICISM OF THE SHOW.
(Continued from Page 4.)

The show, that democratic inclusiveness which means a good time for the whole student body, fairly secure from complication with faculty votes. The loss resulting from omission of chorus dancing has been evident in the last two shows, which have contained no effects of rhythmic movement and beautiful grouping and coloring of costume comparable with the chorus costume dances of four or five years ago. But without any sacrifice of these effective scenes, it should be possible to make the plot contribute to the fun and so become more than a thread, tangled and unravelled and even broken, on which to string the separate numbers. In the present shows individuals do very clever and amusing things, but nothing amusing happens. An omission I personally miss is much more a definite love story and love scenes. There nothing can be so diverting as a fellow’s impersonation of femininity. Coquetry combined and so destroy the main virtue of voices that accompany female costume in a Tech Show, coquetry that of the black-dressed beauties of this show, these with the bare arms of the Farnese Hercules, is ludicrous in a way and to a degree unapproached by the professional comic stage. Further, there are, I think, opportunities quite unrealized by Tech Shows of making the plot itself have satirical local appropriateness, by bringing the scenes closer home and connecting the episodes more immediately with Tech life. A last objection is probably as much a complication. The audience would enjoy more “local hits.” Some have flourished the fun have become unintelligible to all outside Tech, but the audience is all Tech, and there is no necessity of appeal to a public outside that personal use which enjoys in the shows most of all the flavor of personal pessantry.

H. L. S.

THE STORY OF THE SHOW.

The curtain rises upon the office of a summer hotel and reveals Harry Coolidge, a Tech student, working as janitor, Charles Newbury working as clerk, Maid Ekstromer, a Wellesley girl, working as a waitress, and Mr. Bland as the proprietor.

Mr. J. Harrison Coolidge, a millionaire from Colorado, appears and explains that he has come to look out for his son, Harry, with whom he has had a quarrel and whose allowance he has stopped. Harry discovers his father and his father’s purpose in time to fix up a little story that will win back his father and his allowance.

In the meantime William, Willie and Bill appear and engage rooms, explaining that their debts keep them in the harbor, and Max Eimer, an adventure and a young widower from Chicago, also turns up in time to make an effort to capture the elder Mr. Coolidge.

About this time a yacht owned by Colonel Fessenden runs aground, with the astounding and abysmal young widow from Chicago, also from Colorado, appears and engages rooms, explaining that his debts keep him in the harbor, and Max Eimer, an adventure and a young widower from Chicago, also turns up in time to make an effort to capture the elder Mr. Coolidge.

About this time a yacht owned by Colonel Fessenden runs aground, and the audiences in turn are at the harbor, and Max Eimer, an adventure and a young widower from Chicago, also turns up in time to make an effort to capture the elder Mr. Coolidge.

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