To fight life’s battles one must keep close to the firing line. Pain, sorrow, worry, and trouble must be accepted, not conquered; they cannot be ignored, they cannot be deserted. Running away from self is running away from life. It is as foolish as trying to dodge one’s shadow. A man cannot get a divorce from himself; he might as well realizethis and make himself as likeable a companion for himself as he can. Thousands in the world today are seeking amusement, travel, distraction, and change of scene; not everywhere. The Spring fling, a musical comedy from London, which has won a triumph everywhere.

Nance O’Neill, America’s foremost emotional actress, is at the Colonial Theatre for some time to come for Richard Earl is the attraction there. He has varied his ordinary rule this year, and instead of appearing in one of his own plays, he has taken the chief role in “The Spring Chicken,” a musical comedy from London.

NANCE O’NEILL.

There will be jollity at the Colonial Theatre for some time to come for Richard Earl is the attraction there. He has varied his ordinary rule this year, and instead of appearing in one of his own plays, he has taken the chief role in “The Spring Chicken,” a musical comedy from London, which has won a triumph everywhere.

PARK THEATRE.

Nance O’Neill, America’s foremost emotional actress, is at the Park Theatre with “Cleo,” the most eagerly awaited play of the present season, on account of the legal entanglements which pressed forward in New York earlier in the year, and which resulted in Mrs. Leslie Carter’s never appearing in the drama which was written originally for her.

COLONIAL THEATRE.

There will be jollity at the Colonial Theatre for some time to come for Richard Earl is the attraction there. He has varied his ordinary rule this year, and instead of appearing in one of his own plays, he has taken the chief role in “The Spring Chicken,” a musical comedy from London, which has won a triumph everywhere.

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