MINING ENGINEERING SOCIETY.

There will be a very important meeting of the Mining Engineering Society in Room 2, Rogers, on Friday afternoon, February 15, at 2.15 p.m. Some interesting matters will be discussed at this meeting, and the members are especially urged to be present.

CHESS CLUB MEETS BROWN.

The Chess Club will probably meet Brown University tomorrow, and matches are being arranged with Andover and Dartmouth. Dartmouth is coming to Boston in the latter part of the month, and hopes to meet Tech. The Tech Team has lost one member through the withdrawal of Nelson from the Institute.

COLONIAL THEATRE.

Otis Skinner has already added another reason why he should be considered the foremost exponent of a serious drama on the American stage by his presentation of "The Duel" at the Colonial Theatre. This is the most striking work that the French stage has ever had given to America in many years, and it shows the genius of Lavendar. In its adaptation by Louis A. Parker it has gained an added charm, and all that remained was the genius of Otis Skinner. Just suited for the impersonation of the character of the young priest, he has scored the greatest hit in his artistic career.

HOLLIS STREET THEATRE.

This is positively the last week of the engagement of William Fawcett at the Hollis Street Theatre and therefore only a few more opportunities remain of seeing him in "The Squaw Man" which has fully duplicated here the great triumph which it had in New York last season. It is by all odds one of the finest American plays that has been seen in Boston in a long time, and the superb acting of Mr. Fawcett, while the members of his company will make it a treat long to be remembered after the final performance is given here next Saturday night.

PARK THEATRE.

Hattie Williams has the jolliest musical comedy success that has ever been seen in Boston in a long time and the Park Theatre should be the residence of "The Little Chemin " for a long time to come. The drollery and melody of the production make it the great hit of the autumn in New York, and it ran there for months. Now it has been brought to Boston, where a similar success is in the result. Miss Williams is a clever Boston girl whose elevation to the position of star is richly deserved, and she has with her as strong a company of clever comedians and pretty girls as could possibly be brought together.

That "Collegy" Touch.

You know there's something about the style of the well-dressed college man's clothing that distinguishes him from the crowd. This "collegy" touch of distinction is only possessed by clothing made by first class houses who specialize in the production of college men's clothing. It's the especial mark of college men's clothing made by the well-known firm of

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