The Walker Club held a dinner on Thursday, May 10, at 6:30 p.m., at the Technology Club. After the dinner a business meeting was held and the following officers were elected for the ensuing year: President, D. G. Robbins, '07; Sec'y-Treas., B. L. Gimson, '08. The following new members were also elected to the club: H. Webb, '08, M. E. Denny, '08, and F. H. Haas and S. W. Litchfield were elected Honorary Members.

Professor Bates addressed the club, taking as his subject "An Avocation." He emphasized the need of every man having an avocation as opposed to his vocation, and explained the difference between the two. A vocation is a man's life work or business, which he pursues to keep body and soul together, while his avocation is a hobby of some kind to which he can turn for relaxation, out of which he gets no material benefit except amusement or instruction. Prof. Bates said his avocation was the collecting of Indian bone implements, which he gets along the coast between Boston and Maine. His collection is probably one of its kind in the world.

"ENTHUSIASTIC MEETING."

The mass meeting held in Huntington Hall last Friday at 1.30 p.m. w. was poorly attended, but the enthusiasm of those present helped to make up for the deficiency in numbers. The meeting was called for the practice in cheering and songs for the dual meet. M. A. Cof '06

Mr. Cabot, Coach Mahan and Capt. Knapp followed by Capt. Knapp, who gave a fine talk on the need of support at the meet. Mr. Leavell, '07, then lead cheers for M. I. T., Mr. Cabot, Coach Mahan and Capt. Knapp. Then some songs were practiced and the meeting closed with the singing of the Stein Song. Subscriptions amounting to $29.00 were taken up towards hiring a band for the meet.

Mr. Cabot was followed by Mr. Samuel Cabot and Knapp gave talks, while Burser Rund was present on the stage. Mr. Cabot is an alumnus, besides being a member of the Corporation, and he gave some interesting accounts of football and baseball, back in the sixties when he and Professor Richards opposed each other. He urged the necessity of having a healthy body in order to do good work and he spoke strongly in favor of athletics at the Institute, saying that the athletics must be of a clean sort. Mr. Cabot is followed by Mr. Cabot, Coach Mahan and Capt. Knapp. Then some songs were practised and the meeting closed with the singing of the Stein Song. Subscriptions amounting to $29.00 were taken up towards hiring a band for the meet.

He said that the track men had been working hard; and the probable closeness of the meet made it necessary for support. He mentioned the fact that so few men showed sufficient interest to come out to the spring meet, and such neglect was not fair to the man who goes out and works for the team.

"At the Theatres."

Majestic Theatre.

In the forthcoming engagement of Margaret Anglin in "Zira" at the Majestic Theatre beginning this evening, Boston people are to be afforded the pleasure of seeing the most talked-of straight dramatic amusement of the present day. Miss Anglin and "Zira" held forth at the fashionable Princess Theatre in New York for over three months. "Zira" became famous in a single night, and the beautiful play and the beautiful player proved a broadway sensation. The New York reviewers actually credited Miss Anglin with the finest piece of emotional acting seen in years.

Tremont Theatre.

"The Stolen Story," with its absorbing plot and fine cast, made an instant impression at the Tremont and is another instance of Mr. Savage's sagacity and liberality as a producer. George Marion, his general stage director, also comes in for his usual praise. The play has a distinct novelty in theme and brings a new element of life before the public. Never before have newspaper people and their surroundings been pictured as they are. The final scene, showing Billy Woods turning out his stolen story, is most vivid and has the tenseness of William Gillette's earlier plays. This scene is carried through at a swift pace by Jameson Lee Finney and Edwin Holt, both admirable actors, and has as a backdrop the confusion and bustle of a great newspaper office in the early morning.