

AT THE THEATRES.

Tremont Theatre.

Bertha Kalich's first Boston appearance as an English-speaking star at the Tremont last week was a repetition of the success she has met with in other cities. The emotional power and finished technique of this young actress are a veritable revelation to those to whom until this season she was unknown. Her portrayal of the difficult role of Monna Vanna in Maeterlinck's poetic play of that name stamps Madame Kalich as a dramatic actress of exceptional talent. For her last week, beginning tonight, Madame Kalich will be seen in Zola's masterly drama, "Therese Raquin," which has all the realism which is the keynote of Zola's writings. It is life, reproduced with unsparing photographic fidelity—a story of French middle-class people, tremendous in its

strength and irresistible in its progress to a climax that is literally overwhelming. In this play, too, Madame Kalich has won a triumph elsewhere, and entrenched herself in the position she has won among our foremost players.

Castle Square Theatre.

The return of Howell Hansel to the Castle Square Stock Company last week gave occasion for an enthusiastic reception at every performance of "Soldiers of Fortune." Mr. Hansel, whose popularity is unbounded, is proving again his great ability, and his return for the rest of the season is demonstrating the wisdom of the Castle Square Management in recalling him to the position he so ably filled through the whole of last season. For this week "The Adventure of Lady Ursula" is announced. This is one of the most successful of Anthony Hope's

plays, and it vies in ingenuity and popularity with "The Prisoner of Zenda" and "Rupert of Hentzau." Fully as dramatic as either of those dramas, it possesses also a comedy element that makes it one of the brightest and most amusing plays known to the modern stage. Following Anthony Hope's play, two novelties will be offered at the Castle Square—"The Light That Failed," Rudyard Kipling's romantic story,

and "The Admirable Crichton," J. M. Barry's sparkling comedy made familiar by William Gillette.

James U. Nicholas, a former member of the Class of 1905, who will be well remembered as having played the leading part in the Tech Show, "Poly Con," is at present a resident of Australia, but will return to the Institute next fall.



Edwards.
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