the contrasting situation introduced by Alex the grid, and was loudly appreciated. Delia's manful proposal and Ted's "amateurish love-making" caused delight on every hand.

With the Firelight Song came another burst of appreciation. This particular scene was again one of the most effective. The finale was running, and with the final curtain, the Boston performances of the Show ended.

Too much praise cannot be bestowed on those who have worked so hard for the success of the undertaking. From author to property man, the student parts were well done; and the least of the cast, as well as the principals, did each his part in making good in a tremendous way. The pleasure of the work and the gratification that flows from success come to all, even from all Tech students those who have done so much have had the added enjoyment of enthusiastic support.

THE MaldEN PERFORMANCE.

The audience that greeted the show at Malden Friday evening, while not the largest, was the most enthusiastic and appreciative that any Boston audience has had. Sufficient proof of this is given by the appearance suddenly of pretty Sally Van Etten, already engaged to Billy, the Freshman, begins to appear at this point and to promise trouble. Sally's engagement to Billy is announced and Ted Briscoe, the woman lover, goes in a whirl or two just for fun. Then comes Delia, the Athletic Girl, who is hunting for the team. She sets about masquerading at once in a thoroughly masculine way. She and her friends return the raps to Ted with large interest, and it turns out that Billy is not at home, but has gone to sleep at the training house.

Then Rodney, the Trainer, appears, finds the team breaking training. He is upset by that all leave except Diz and Steve who get to return to Paris as soon as they make their pile. And then comes the Freshman with a crowd of girls and fellows. He has suddenly departed from rules of been successful and the chances seem to point to a reconciliation between Billy and Sally.

Karl and Alex take the opportunity to attempt a duel, but are interrupted by Steve and the rest of the company who throng in to hear Karl explain the demoralization caused by Lovely Woman.

The final act is devoted to relieving the situation. Euridice has invited the whole show to her house and has Alphonse and his forces there to do the catering. Billy seeks a reconciliation and is forgiven. Steve is successful in interesting Miss Benavosta to the sticking point, and Delia extorts a proposal from Ted Briscoe, the woman-later. With the settlement of these numerous affairs and the resignation of Karl and Alex to remain beyond the social pale in loneliness, intellectual grandeur, the play ends, with everybody happy.

The following are the Management, Patron and Patrons of Tech Show:


Patrons and Patrons of Tech Show:

Mrs. Curtis Talbot, Jr., Dr. and Mrs. Henry S. Pritchett, Mr. and Mrs. Thomas Allen, Mrs. Oliver Ames, Sr., Professor Alva Bates, Professor and Mrs. F. W. Chamber, Professor and Mrs. Harry E. Cilfone, Mr. and Mrs. C. F. Curtis, Dr. and Mrs. Robert Dorsey, Professor and Mrs. Desire Despreville.