Junior Prom.

A Very Successful and Enjoyable Event at the Somerset Hotel.

Perhaps the most successful of the Junior Proms ever given at Tech-

nology, and certainly the greatest success of Junior Week, took place on

Thursday evening in the large ballroom of the Hotel Somerset.

The halls were tastefully decorated with palms and the ballroom itself

was rendered the more beautiful by the simplicity of the decorations,

there being only a few palms in the

above where the matrons received.

The simplicity of the decorations,

There were twenty, o'clock, when a

final march was made. The

usual dance was then in

usual dance was put out by way of a

Before the Somer.

Junior Prom.

ANNUAL CONCERT.

Potter Hall a Scene of Gaiety at the

Crowded Dance.

The Musical Clubs opened Junior Week on Wednesday evening, April

26, with one of the most successful annual spring concerts that they

have ever given. The program arranged for the concert contained

almost entirely new music, and the selections were of just that kind

that are pleasing to college men and the girls.

The matrons were Mrs. George F.

Swain, Mrs. Francis W. Chandler,

Mrs. John W. Foster, and Mrs. Frank H. Rand,

Louis A. Parker, '06, Phelpa Nash Sweet,

'07, Herbert T. Gerrish, '08, and

Maurice R. Scharff, '09, acted as a reception

committee at the dance.

The clubs were in the best of condition, and have probably never

played so well for a long time. The solists also did excellently and

The BANJO CLUB

added greatly to the program. A number of "stunts" were pulled off,

as usual. It was announced that the Mendolin Club, for one of its

encore would play "Yankee Doodle" through

and then go through it backwards. The club went through it backwards

by turning their backs to the audi-

ence, the first row of chairs hav-

ing been removed for the purpose of

the Mandolin Club, for one of its

soloists, carried on the occasion by

"stunts" were pulled off, one after

other, and opposed them Triumphant

in the Colonial Theatre, before a large

audience.

The Annual Show is Given at the Colonial

Theatricals.

The entire performance was notice-

The promptness with which the

proceedings began, for one had

hardly time to finish scanning

the program before the lights flashed.

The entire performance was notice-

ably free from the usual hitches at-

taching to a first performance.

The first act takes place in a

restaurant of the sort not too com-

mon in Boston, but well known to

most as a "French" restaurant. It

might be located anywhere from the

North End to Copley Square, and the

setting provided a scene at once

Bohemian and sufficiently actual.

The first laugh came with the

entrance of the attempted Adams,

'08, as Alphonse Gaston, the restau-

ranteur; and there were plenty of

incidents to arouse risibility to the

finish of the second act.

With the appearance of the bunch

of college men and girls the action

began briskly. Ella, '06, as the

Captain of the Team, was not in

voice at the opening but rose to al-

most professional stature in the

Firelight song in the second act.

The strong feature from start to

finish was the exceptionally strong

and snappy choruses.

Henderson's '06 entrance in the

role of the trainer was full of vigor

and swagger, and his character part

vied in excellence with Vonsegur's

'08, captains of the teams, were good

uniformly, and with slight excep-

tion the men seemed at ease and

all carried off their parts convinc-

ingly.

The duet by Coffin, '07, and Adams

was tricky enough to leave a little

cleavage, but nothing snappy, was given in the second performance.

Schefold in the title role was perhaps the most convincing from the

beginning to end of any of the players. He saved the irreverence by

not overdoing it and the quiet, rather than noisy way that he went

about his business was about as effective as it could be made. He

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BANJO CLUB

Carnival. There was no grand march

but the Prom Committee and staff

determined to present every one to

the matrons. The matrons were:

Mrs. Henry S. Pritchett, Mrs. Guy

Lowell, Mrs. Eben S. Draper, and

Mrs. William C. Endicott. Dr. Prichett,

Professor and Mrs. Senic, and Mrs.

Desire Despreadel were present.

The Patronesses were: Mrs. Curis Gildt, Jr., Mrs. Roger Wald,

Coffin, '07, Mrs. William C. Endicott, Jr.,

Mrs. James M. Crafts, Mrs. George

Swain, Mrs. Francis C. Higginson,

Mrs. Henry S. Pritchett, Mrs. Guy

Lowell, Mrs. William T. Sheppard,

Mrs. Eben S. Draper, Mrs. Desire

Despreadel, Mrs. A. Lawrence

Roth.

The Promenade started soon after

nine o'clock and dances and encores

followed another in rapid ac-

cession until twelve. Carnival was a

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CALAMAR.

MONDAY, APRIL 30.

6:00 p.m. Banjo Club Rehearsal at

31 Trogel's.

4:00 p.m. Mandolin Club Rehearsal

at 31 Trogel's.

1:45 p.m. Tech Board Meeting in

Trophy Room, Rogers.

TUESDAY, MAY 1.

4:00 p.m. Glee Club Rehearsal at

R. Y. M. C. A.

4:00 p.m. Tech Board Meeting at

Tech Field.

WEDNESDAY, MAY 2.

4:00 p.m. Baseball '08 vs. Boston.

4:00 p.m. Tech Field.

REVIEW OF THE SHOW.

The Departure from the Vaudeville Type of Performance Favorably

Criticized.

Seven previous Tech Shows have attained to the standards of ex-

cellence which it has become possible rather to maintain than to exceed; in

the height of excitement. The most striking feature is undoubtedly the

change in the character of the piece itself rather than any super-

orities in the performance. During the five years I have known of Tech

Shows I have often wondered and several times it has been questioned

if it were not an experiment worth while, to shift the emphasis from the

vivid and more impersonation, to abandon the photogenic and illus-

trating feature of the setting. The variety show, for the possible and

natural combination of characters, and the period, has not been

seemed in the stage picture; but much is gained.

There are none of the extravagant and merely silly parts and costumes

that seemed painfully improbable in the vaudeville. Two other gains

are positive: the natural personality of the performers is given freer

expression and no more distorted by disguise of role or costume. — an

element of considerable charm in a performance where all the players

are personal friends of the audience; and the dialogue becomes, as it may

(C)opyright be, the most interest of the

entertainment. The old story was a series of

brilliant dances, choruses, and solos, skillfully held together by weak

dialogue and no very 'spiteful' plot. It was consequently, a pleasant

activity to impersonate and show off personal friends of the audience;

the dialogue became the main tissue of the piece, sufficiently emended

in some of the scenes. The musical numbers, however, were

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