

1908 WINS FIELD DAY.

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Barnes tried to gain around right end.

Joslyn took Boylston's place at right half.

Child kicked 35 yds. On the next play 1909 fumbled, but Hert recovered and gained 5 yds. 1909 was given 5 more for offside play.

M. Fletcher carried the ball 3 yds. through left tackle, and Hert was thrown for 8 yds. loss on quarter-back play. Godfrey made a left end run for 15 yds. The play was disallowed, the ball taken back and 1909 was given the distance on holding.

1909 gained 1 yd. at centre, and Godfrey forced left tackle for another. Child punted 42 yds., and Hert ran it back 12. The freshmen fumbled, and 1908 got the ball.

Barnes was displaced by Wemple at left half, and Cook went to side lines, replaced by Pope at right tackle.

Putnam fell for 3 yds. loss in try around right end. Child punted 25 yds. to Godfrey, who carried it back 5. Godfrey made 2 yds. at left end and Hunt got his distance.

Wentworth gained 8 yds. at left end, and Hunt failed at centre. Godfrey pushed the ball 2 yds. through left tackle. Wentworth kicked 30 yds., the sophs fumbling but recovering well. Putnam made 6 yds. at right tackle, but Soule was thrown for 5 yds. loss in try for quarterback run. Child punted 25 yds. to Wentworth, and on fumble '08 took the ball.

Child punted 30 yds. Godfrey fumbled and 1908 recovered the ball again. On a fake kick Glover ran 23 yds. for a touchdown. Behind the posts every soph had his hands on the ball, and the try for a goal was forfeited. Score stood 1908, 11, and 1909, 6.

Wentworth kicked off to '08's 15-yard line. Putnam made 15 yds. around left end.

Ellsworth took Daddow's place at right guard.

Glover punted and 1909 carried the ball back only 3 yds. Godfrey made small gains around left end and 1908 lost 5 yards for offside play. The darkness was confusing by this time, and on a try around left end Godfrey got away and made a 65 yd. sprint for a touchdown. Wentworth missed the goal.

Game was called on account of darkness, with the score at 11 to 11.

FOOTBALL LINE-UP.

1908.	1909.
J. T. Tobin, Manager	Laird, Manager
Correll, Joslyn, r.e.	r.e. Connolly, Laird
Ellis, Regnell, r.t.	r.t. Cook
Daddow, Thurlow, r.g	
r.g. Crichtett, Sherman	
M. Allen, Turner, c.	c. Bennet, Weis
Ellsworth, Child, l.g.	l.g. Judd, Foster
Glover (Capt.), l.t.	l.t. M. Fletcher, Pope
Smith, Gregory, l.e.	
l.e. Whitney, G. Fletcher	
Soule, Williams, Ferris, q.b.	
q.b. Hert, Sharpe	
Boylston, Putnam, r.h.b.	r.h.b. Godfrey
Barnes, Smith, l.h.b.	
l.h.b. Hunt, Wentworth	
Heilman, Wemple, f.b.	
f.b. Eaton (Capt.)	

Score—11 to 11. Attendance—2,000. Touchdowns made by Godfrey, 2, Glover 2. Goals from touchdowns—Wentworth 1. Goal from placement—Smith. Referee—C. H. Heinfeldt, Harvard, '08. Timer—J. Arnold Rockwell. Time—20 minutes.

1908 WINS RELAY RACE.

The Relay Race was hardly in doubt after the first relay was finished. Todd, '08, ran away from his opponent and gave his team mate about ten yards. This lead was increased by every runner on the '08 team and Orr, '08, had no trouble in coming in about 60 yds. ahead of Whitaker, '09. None of the freshmen were able to cut down the lead that gradually grew up ahead of them. The average time of the sophomore team was about 25.4, while that of the freshmen was about 26.1. Each man ran 220 yds.

The two teams were made up of the following men:

1908	
Richardson	Edmunds
Wellington	Orr (Capt)
Weinz	Beliveau
Blackburn	Todd
Steele	Loomis
Taylor	Ripley

Subs: Grunski, Friedman.

1909	
Whitaker	Allen
Keeney	Wertheim
Moses	Stiebel
Gram	E. P. Chapman
King	Young
Dickerman	Perry

TUG-OF-WAR.

The Freshmen won the Tug-of-War by good pulling in 45 sec. From the pistol shot the freshmen had the advantage and kept the line moving the whole time. Although the sophomores seemed to have the best form when the two teams lined up, they pulled too high and therefore their greater weight did not tell. The freshmen on the other hand put all their weight into the line and in this way made up for the extra weight of their opponents.

The 1908 Tug-of-War Team was as follows: A. C. Merrill, L. Mayo, H. E. Batsford, W. D. Ford, W. F. Grimes, W. E. Booth, S. A. Malcolm, L. B. Hedge, D. Bowman, L. Coffin, B. S. Leslie, C. W. Whitmore, A. R. Hunter, R. W. Millard, J. Pope, J. F. Curran, W. J. Pierce, H. Webb (manager), F. G. Perry, W. W. Boynton, W. G. Pfeil, F. B. Stevens (captain), H. C. Elton, G. J. McTigue, V. E. Bird (anchor). Average weight, 158.48. Substitutes, C. L. Lufkin, I. M. Guilford, A. C. Besselièvre.

The 1909 Tug-of-War Team was as follows: S. A. Mace (Captain), E. A. Ware, D. Belcher, G. Miller, S. S. Bundy, L. D. Nisbit, C. D. Jacobs, G. P. Garret, B. W. Pepper, J. J. Elbert, H. M. Symonds, E. F. Cookingham, R. H. Nicholis, F. G. Taite, B. W. Dow, T. B. Black, C. W. Leeder, E. J. Hooper, F. D. Neill, M. J. Turnbull, W. G. Fick, C. A. Bachelder, M. Flagg, M. R. Scharff, R. C. Glancy. Substitutes, G. W. Bowers, A. F. Herold, P. B. Lord, J. W. Nickerson. Average weight, 155 lbs.

CROSS COUNTRY RACE.

Harvard Wins from Tech 46-32. This year Harvard won the Cross Country Race held over the West Roxbury course. Calloway, Tech '08, was the first to reach the field. He was passed, however, by Beam, Tech '07, at the finish. The next four men were Harvard men. P. J. Clapp, Tech '06, finished seventh,

followed by Miller and Hubbard of Harvard. Adams, Tech '06, came next, with Stone and Withington of Harvard, eleventh and twelfth. Only the first twelve men counted in the score, and Harvard won.

The time, 24 min. and 50 sec., was very fast for the course which is 4 1/2 miles long and very hilly. This beats the Tech record made by Lorenz last year, by 8 seconds.

The order of finishing of the first twelve was:

	HARVARD.	TECH.
Beam, Tech		12
Calloway, Tech		11
Crosby, Harvard	10	
Turner, Harvard	9	
Jackman, Harvard	8	
H. King, Harvard	7	
P. J. Clapp, Tech		6
Miller, Harvard	5	
Hubbard, Harvard	4	
Adams, Tech		3
Stone, Harvard	2	
Withington, Harvard	1	
Total	46	32

AT THE THEATRES.

Hollis Street Theatre.

Lulu Glaser will have the most enthusiastic sort of a greeting when she comes to the Hollis Street Theatre next week, for she is one of the greatest musical favorites who come here in the course of the season. Her triumphs in "A Madcap Princess" and "Dolly Varden" have been completely eclipsed by "Miss Dolly Dollars," a sprightly and up-to-date musical comedy, the best work of Henry B. Smith and Victor Herbert. Miss Glaser plays a young American heiress traveling in Europe, and her adventures with title noblemen are decidedly amusing. The company provided by Charles Dillingham is unusually strong, and is exactly the same as that which has appeared with her throughout her two engagements in New York since the opening of the present season.

Colonial Theatre.

One week more is positively all that can remain for "The Prodigal Son" in Boston. It has been splendidly received here and the general verdict is that it is the most powerful of the plays written by Hall Caine. The force of the romance of quaint Ireland is brought out in the play, and one is forced to admit that it is the most powerful dramatic triumph that has been seen in years. Liebel & Co. have given "The Prodigal Son" as powerful a cast as would possibly be expected, and all the leaders share in the honors, especially Edward Morgan, Edward Mackay, William H. Thompson, Alfred Hudson, Henry Bergman, Marie Wainwright, Drina De Wolf, Laura Albertson and Vera Mollish. On account of the elaborate nature of the production "The Prodigal Son" will only be seen in the leading cities.

Park Theatre.

"The Lion and the Mouse" has made a notable Boston triumph and for three splendid weeks it has held the stage at the Park Theatre, and there is no question but that it might continue to do so for weeks to come, were it not for the imperative engagement booked by Henry B. Harris to open at the Lyceum Thea-

tre, New York, a week from Monday evening.

Next week will be positively the last in Boston. They go from here to New York and then to London, so that next week will be their positive farewell.

Tremont Theatre.

The Tremont Theatre offers next Monday for a limited engagement George Ade's pungent comedy, "The County Chairman," with Maclyn Arbuckle in the title role. This play will be a welcome relief to lovers of that kind of stage entertainment which invites laughter without effort. Mr. Ade is a writer whose efforts have always been warmly received in Boston, and as "The County Chairman" comes for a second time with the original cast, it is safe to assume that crowded houses will greet the favorites who scored here so distinctly last season. Heading the list is the well-known comedian Maclyn Arbuckle, who has been measured to a nicety by the playwright in the role of Jim Hackler, and whose portrayal of the bluff, good-hearted politician has made it one of the few lasting impersonations of a decade. Another bit of artistry equally prominent in "The County Chairman," and as well remembered, is the quaint characterization of the shiftless darkey, Sassafraz. Livingston, played by Willis P. Sweatnam, than whom there is no better delineator of negro character on the stage. The play is divided into four acts, the first showing Jimmison's store with the nondescript personages of the village debating the issues of the coming campaign; the second bringing the rally in the grove with all the blare and glitter of a country campaign, wherein is depicted the speechmaking, the attendant country swains, the rosy-cheeked girls, the oldest inhabitants, and the local spellbinder. In act three, the great dramatic situation of the play is told in an interior representing the campaign headquarters, and the last act illustrates the reading of the election returns. Threaded through the woof of comedy is a tender love story which appeals to both sexes equally.

Castle Square Theatre.

With "The Sword of the King" next week romantic drama will hold the stage for a series of afternoon and evening performances. It will be splendidly staged at the Castle Square with careful attention to the historical accuracy of armor and costumes. The hero in "The Sword of The King" will be played by Charles Mackay, who returns to the Castle Square Company after an absence of several years. His welcome is sure to be hearty and spontaneous. Miss Lillian Kemble will act the heroine.

Prof. Francis Greenwood Peabody of Harvard delivered his first lecture in Berlin last Monday night. This is the beginning of the interchange of professors between Germany and the United States. Professor Peabody spoke on "Academic Reciprocity." The Kaiser, with many eminent men in his court, was present, as were fifty professors and six hundred students. The Kaiser expressed his hearty appreciation of the good beginning in the interchange of professors.