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AT THE THEATRES
Hollis Street Theatre
One of the long awaited treats of
the season will be at the Hollis
Street Theatre this week, “The Deuch
ness of Dantzic,” a musical version
of Madame Sans Gene.” George
Edwards’ company from London
presented this play at Daly’s
Theatre, New York, all last
season with such success that no
other city had a chance to see it
until this season. Among the
London favorites who will appear
in Boston for the first time are Eva
Green, in the title role, and Holbrooke Blinn, as Napoleon.

Colonial Theatre.
This is the last week of Fritzi
Scheff and Sio. Modistes” in this
city, and this comic opera success
will not be seen here again. It has
created little less than a furor and the
fascinating press dummy has made the
greatest hit of her artistic
career. Her vivacity as an actress
and her brilliancy as a soprano are
employed to special advantage in
this opera. She has a strong
supporting company and the produc-
tion is staged in typical

Park Theatre.
The long awaited, truly great
American play has come at last in
“The Lion and the Mouse” at the
Park Theatre. Charles Klein has
taken frozen finance as his theme
and the result is an especially vivid
picture of American life of the pre-
sent day. The cast is exceptionally
strong. Edmund B breeze and Grace
Ellison are among the prime favor-
ites with Boston audiences and show
to the greatest of advantage at the
head of the company.

Tremont Theatre.
Boston lovers of music will have
an excellent opportunity to satisfy
their taste during the next two
weeks, while the Savage English
Grand Opera Company is here. The
advance sale of seats is the largest
in the history of the Tremont
Theatre. During the first week the
following will be presented: Mon-
day, “Aida”; Tuesday, “Loheng-
rin”; Wednesday matinees and night,
“Aida” and “Hildegrot”; Thursday and Saturday matinees,
“Turnhause” e Friday, “La Bo-
heme”; Saturday, “Faust.”

Majestic Theatre.
Monday night will see the begin-
nung of the fourth week of one of
the most successful engagements
ever known in Boston, of a rural
drama, Dr. Snyder’s “As Ye Saw,”
at the Majestic Theatre. The theatre
going public of Boston, reinforced
by the clergy and church-going
class, which seldom attend the
theatre, have crowded the magnifi-
cent theatre during the first three
weeks of the engagement just ended.

L O S T
Drawing instruments, Heilman
marked on inside of case. Were
stolen.

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