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BOSTON, U. S. A.
THEATRE ATTRACTIONS.
Park Theatre.
Henry B. Harris’ production of "The Lion and the Mouse" scheduled for presentation at the Park Theatre, Monday night, when this, the latest play of Charles Klein, author of "The Music Master" and other successes, will be seen for the first time here. In "The Lion and the Mouse" Mr. Klein has chosen a theme not previously utilized for dramatic purposes, and yet it is one that is widely discussed today, that of the corrupting influences exerted by monopolists upon the policies of this country.

Colonial Theatre.
The new combination of Henry Blossom and Victor Herbert, as evidenced by "Mlle Modiste", at the Colonial Theatre, comes near to the genuine Gilbert and Sullivan style and value in comic operas. Aided by the consummate art of the brilliant and incomparable Fritzi Scheff, "Mlle Modiste" has achieved a tremendous popularity, and the engagement that is limited to two weeks, is far too short to suit the tastes of local playgoers. Not that the authors of "Mlle Modiste" needed the aid of a particular artist to bring out the merits of their work, because "Mlle Modiste" is a more than satisfying production, and stands alone well upon its merits. If Fritzi Scheff helps the opera, the opera undoubtedly helps Fritzi Scheff.

TRENTON THEATRE
With this week, Boston's chances of seeing "The College Widow" will end. Mr. Savage's players will give way next Saturday to his opera "Cleopatra" at the Castle Square Theatre in that clever modern comedy,"Mary Mary so Contrary." This week will be the last of Miss Cramson's engagement, and there will be many to cry pity that the time is short. One more week will iill-suffice the many who will wish to see this gifted artist in the best thing she has ever done in Boston and applauded the excellent company which is contributing no small share to the success of the undertaking.

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