Comment on the Subject Matter and Art Work.

Issues of Technique for several years past have established a precedent more or less fixed and a standard of excellence somewhat difficult to maintain, for the Technique of following classes. The annual of this year departs in no noticeable way from precedent; the usual and welcome items of memorial and dedication, of record, of decoration, and of fun all reappear. The standard of excellence is maintained and in some respects, it seems to me, is set a notch higher than before.

The memorial item, appropriately, for President Rogers, and includes the dedication. The dedication—quite the trump card of this Technique—is accompanied by an admirable photograph very finely reproduced for the frontispiece, and is signed by a characteristic letter.

Items of record include every organization and every event of the college year, whether of students, teachers or alumni, and range in spirit from the most formal official lists to the comic class histories and more or less sensational statistics.

The decorative work in the '92 Technique includes, besides the three color and the black and white fall page and vignette pictures, some interesting introduction of color with black and white. In some cases the effect is sparkling; others (e.g. that on page 170) prove that a little color is a dangerous thing, for the tint appears too prominent and heavy, and doesn't seem an organic and intentional part of the design. The decorative work, especially in the headings for the club and society pages, is ingeniously significant, even in small detail, and these designs have more than the usual appropriateness.

A word of especial thanks should be given the editors for the noticeable improvement in the pictures of the faculty members. Many of these pictures have been "brought down to date," and are larger and more clearly reproduced.

The fun in this Technique appears most refreshingly in out of the way and unexpected places, in the midst of articles otherwise serious and in some of the drawings not at first sight intentionally comic. The page of the Wisconsin Club in, I think, the cleverest bit that has appeared in Technique for years. It is interesting to watch how the issues from season to season, to notice how individual professors seem in particular years to attain (Continued on page 8.)