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Holli St. Theatre.
Lillian Russell has only one more week here in "Lady Teazle," which has given her a glorious medium in which to return to the position in the comic opera stage, in which she has no rival. She looks lovelier than ever as the heroine of the delightful lyric work based on "The School for Scandal," and her peerless voice is heard to the greatest advantage.

Colonial Theatre.
Eleanor Robson will be a most welcome visitor to the local stage, for much has been heard of "Merely Mary Anne," which is universally considered to be the strongest play yet written by Israel Zangwill. It is an exceedingly vivid picture of London life, with a quaint but interesting "slavey" as the heroine. This is the first opportunity that Boston will have of seeing the play and the splendid company.

Majestic Theatre.
The ever-popular musical cocktail, "Piff, Paff, Pout," will be seen at the Majestic Theatre for a return engagement of two weeks, commencing to-night. Alice Fisher, who made her last success in "Mrs. Jack," is a star of no common ability, and she is at her best in this, her first invasion into the field of musical comedy. She is ably supported by a score of popular artists, including the famous English Pony Ballet.

Park Theatre.
Celilia Loftus as the "Serio-Comic Governess" has added another to her long list of successes in Boston. The leading character gives her a double opportunity, for at one time she is a modest, demure governess, and the next a popular artist from the Music Halls. This is just the chance for Miss Loftus, and she gives some of the world-famous imitations of noted actors which introduced her to the American public.

Tremont Theatre.
Mr. E. S. Willard, the distinguished English actor, will present no less than four plays during his second and last week, the program being as follows: Monday and Tuesday evenings and Wednesday matinée, "The Middleman;" Wednesday evening, "Mr. Garrick;" Thursday and Friday evenings and Saturday matinée, "The Professor's Love Story;" Saturday evening, "Tom Pichin."

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