

The Tech Show.

THE first performance of "Simon Pure Brass" was given at Malden on Monday evening, April 25. In regard to the character of the presentation, it will suffice to say here that everything went as smoothly as if the performance had been given a dozen times before, and that even the most fastidious of the audience could find no fault whatever. Their approval was evidenced by enthusiastic applause throughout the performance. That, taken together, the three performances to be given this week, will form the most successful and the best series of plays ever given by Tech students, it is entirely safe to say. As has been announced before, the libretto is by John A. Fremmer, '04; the music by: Frank S. Farrell, '04; George H. Shaw, '04; John A. Fremmer, '04; Arthur J. Amberg, '05; Herbert M. Wilcox, '05; Emerson H. Packard, '07; Ralph B. Sanders, '07.

The principal members of the cast are as follows:

THE CAST.

Simon Pure Brass, the balloonist	Roswell Davis, '05
J. Quincy Granite, a millionaire	Paul McClary Paine, '04
Patty Granite, his daughter	U. James Nicholas, '06
Jack Hazard, her lover	Frederick L. Higgins, '04
Glycerine McClusky, Patty's friend	Albert Fitch Bancroft, '07
Marsh Mallow, athletic trainer	Arthur Hooper Langley, '04
McClosky, innkeeper	Selskar Gunn, '04
Miss Primrose, schoolmistress	Albert Henry Donnewald, '07
Lady from Philadelphia	Rinker Kibbey, '05
Lunatic	Joseph Daniels, '05
Chinaman	John Missroon Morris, '06
Lounger	Rutherford Bingham, '06
Biff, the cat	Walter Thomas Keen, '05
Ikkey, the monkey	Albert Manton Reed, '04
Gold Dust Twins	{ Ernest Maxwell Smith, '06
	{ Charles Wolston Coffin, '07
Solo Dancer	Walter Matthews Butts, '05
Clowns	{ Benjamin Karl Sharp, '07
	{ Alfred Kellam Tyler, '07

Senior Dinner.

THE final Class dinner of the Class of Nineteen Hundred and Four was held last Friday evening at the Copley Square Hotel. The feeling that this was the last Class dinner — the last time the Class would ever meet together in just this way — was largely responsible for the quiet that reigned; but as the men began to realize that they were about to sever the bonds which had united them for four long, hard years, they proceeded immediately to make the best of the short time which remained.

The speeches were many and interesting, and Everett Osgood Hiller, acting as toastmaster, displayed great tact in his introductions of the speakers. There were remarks on all of the student interests by the men most capable of telling of them.