Week commencing January 11, 1904.

**Tremont Theatre.**—De Wolf Hopper and his splendid company in the greatest of his musical successes, "Mr. Pickwick." More charming music and pretty girls than last year. Matinees Wednesday and Saturday at 2.

**Colonial Theatre.**—Two weeks' engagement of the new queen of comic opera, Fritzi Scheff, in "Babette." Stirring music, clever comedy and stunning stage settings. Only matinee Saturday at 2.

**Majestic Theatre.**—Second week of Mildred Holland in "The Triumph of an Empress." The story of the play deals with the incidents in the life of Catherine II. of Russia, or better known as "Catherine the Great," the character being played by Miss Holland.

**Hollis Street Theatre.**—The largest and best production in which Klaw & Erlanger have yet presented the Rogers Brothers, John J. McNally's latest, "The Rogers Brothers in London," will be seen two weeks more at this playhouse.

**Globe Theatre.**—Last week of Weber & Field's Big Musical Comedy success, "An English Daisy," with an all star cast, including Charles A. Bigelow and Christie MacDonald. Next week, Hanlon's new "Superba."

**Park Theatre.**—Limited engagement of Fay Davis in Henry Arthur Jones' greatest play, "Whitewashing Julia," supported by members of the Empire Theatre Company. Wednesday and Saturday matinees at 2.

**Columbia Theatre.**—First appearance in Boston of the young American tragedienne, Miss Nance O'Neil, and company of superb merit in a series of classic plays. Monday, Tuesday, Wednesday, Thursday, "Magda." Friday and Saturday matinees and Thursday, "Hedda Gabler."

**Castle Square Theatre.**—"Alice of Old Vincennes."

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