Week commencing January 4, 1904.

Tremont Theatre.—De Wolf Hopper and his splendid company in the greatest of his musical successes, "Mr. Pickwick." More charming music and pretty girls than last year. Matinees Wednesday and Saturday at 2.

Colonial Theatre.—Second and last week of Mr. Richard Mansfield in "Old Heidelberg." This play deals with student life at one of Germany's greatest universities. Next week Fritz Scheff in "Babette."

Majestic Theatre.—Limited engagement of Mildred Holland in "The Triumph of an Empress." The story of the play deals with the incidents in the life of Catherine II. of Russia, or better known as Catherine the Great, the character being played by Miss Holland.

Hollis Street Theatre.—What is promised to be the largest and best production in which Klaw & Erlanger have yet presented the Rogers Brothers, John J. McNally’s latest, "The Rogers Brothers in London," will be staged at this playhouse for a limited engagement.

Globe Theatre.—Last week but one of Weber & Field’s Big Musical Comedy success, "An English Daisy," with an all star cast, including Charles A. Bigelow and Christie MacDonald.

Park Theatre.—William Faversham in a new comedy, "Mr. Sheridan," will be seen during this week only at this playhouse. Next week, Fay Davia in "Whitewashing Julia," supported by members of the Empire Theatre Company.

Columbus Theatre.—Last week of Evans & Hopper in the funniest of all plays, "There and Back." First appearance of the famous pantominst and danseuse, La Belle Guerrero. Next week, Nance O’Neil.

Castle Square Theatre.—"Garrett O’Magh" is being presented this week. Next week, "Alice of Old Vincennes."

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