



G. B. Perkins has been granted leave of absence from The Tech Board.

Attention is called to an assessment of fifty cents levied last term on the Class of 1905. Collectors in the various courses will receive payments.

The Art Editors of *Technique* request the man who has been sending in drawings marked with an equilateral triangle inscribed in another to send them his name and address as soon as possible.

Dean Burton has presented the Civil Engineering Society with a large and handsome photograph of last year's Summer School Class in Surveying. The picture has been hung at the Tech Union.

A joint meeting of the Chemical Society with the Boylston Chemical Club of Harvard will be held on Friday evening, Jan. 8, at the Harvard Union. The Society will leave Walker steps in a body at 7.15. Dr. Richards will speak on "Some Recent Theories on the Constitution of Matter." Tickets, 25 cents.

A large number of Seniors celebrated the arrival of the New Year in the traditional manner. The men met at Keith's, where seats had been engaged, in a body. During the performance a few yells were given. After the performance the men went to the Union, sang some songs, and then adjourned to Rogers steps. Here they ushered in the New Year with cheering and yells.

At the Sophomore Class meeting held Monday, Jan. 4, the matter of the *Technique* Electoral Board was discussed. It was decided to leave the manner of election to the Executive Committee, and an early report is expected. The Class cane has now been selected, as well as the pipe. The Committee on Baseball Numerals reported Major Briggs as unwilling to take any consideration of the matter, and advised that the remainder of the Council be interviewed.



During the week of Jan. 11. Mr. Ben Greet's company, representing the Elizabethan Stage Society of London, will play Shakspeare's *Twelfth Night*. Among the comedies this represents, in some respects, Shakspeare's best work. Of the three that are usually supposed to be products of his maturity in comedy writing, *As You Like It*, *Much Ado*, and *Twelfth Night*, this one is certainly the best to see played in the Elizabethan manner; for the text, exceptionally pure among Shakspeare's plays, is very simple and much more intelligible to our modern ears than the brilliant punning and word play of *Much Ado*, and the scene of *Twelfth Night* requires none of our modern stage appliances that make such a beautiful background for the woodland scenes of *As You Like It*.

A performance in the Elizabethan manner has many points of special interest. The absence of entractes, necessitated by shifting scenery, gives time for playing the whole comedy just as Shakspeare wrote it. The absence of scenery and the fact that the players are upon a platform projected right into the audience centre attention on the acting and bring the playgoer into much more intimate communion with the situations of the play and the power of the actors than can be true of any performance behind a proscenium arch, that has, as the phrase is, to be forced to the audience "over the footlights." The effectiveness of Mr. Greet's company has been proved by the performances of *Everyman*, and much more by the two outdoor performances of *As You Like It* and *The Comedy of Errors* in Cambridge last spring.

Hockey Association.

At a meeting of the Hockey Association held last Saturday, it was decided to give up the attempt of having a Tech Hockey Team this year, owing to the fact that it would be too expensive to make a rink, as the funds of the association are rather low. It was resolved, however, to get up a team to play the scheduled games, but under another name than a Tech Hockey Team. By so doing it is thought a good start will be made for a Tech Team next year.