NOW TO WORK.

The Christmas vacation is passed and now the time has come again to pitch in and work. It may have been hard to come in Monday, but let that Christmas week stand for something. You are up on your feet again, have gotten good blood going in your veins and some good snap withal, now use it. In this way and this only can you feel the real worth of a vacation. Some one has said, "To know how to use a vacation is more than half of it." This applies to Tech men, whose vacations are short and far between. Let yourself learn the real value of a week's let-go and then you can look forward to your next vacation and be able to live it. That is what they are for.

NOT COMPLETED YET.

Several men have asked recently if The Tech Board is complete. Emphatically it is not. There is still room for three or four new men and these men will be taken on the moment they prove that they are fitted for the work and that they are willing to interest themselves in it after their election. There is no room for drones nor for erratic, semi-occasional workers; accurate and regular contributions, coupled with a show of enthusiasm and general willingness, are all that a man needs to present. We seem to harp on this string more than in former years, but we have reason to. The paper has to expand and change, to fit new and varying conditions at Tech. It began as a literary monthly, with news tucked into a few columns. A small staff of competent men could manage it readily. Through a gradual process the contents have changed, a large staff, representing as many varied interests as is possible, is essential to filling the paper, and as old men drop off new ones are needed.

The hustling, enthusiastic man who can show an ability to assume responsibility does not have to wait long for it. We are changing and will change, and the new men are the ones who must do it.

A WORD TO 1906.

Last year, through a misunderstanding on the part of the president of 1905, no action was taken on the formation of the Technique Electoral Committee until the