It would seem fairest to Mr. Sothern to compare
《The Proud Prince》 with 《If I Were King》. In both
Mr. McCarthy takes a story from the Middle Ages,
avails himself of the medieval beauty and gorgeous-
ness of costume and ceremonial, and produces a
spectacular romantic melodrama. The later play is
in perhaps every possible way inferior to the first.
The plot of 《If I Were King》 was a consistent portrayal
of a strongly dramatic situation, that of 《The Proud
Prince》 tangles things only for the effect of the mir-
aculous solution. The characters of Villon, of the
Abbess, of the King, even of the rather conventional
heroine in the first play, were individual and real,
compared with the puppets of this, who piously or
villanously dance their little parts until the angel
comes along, fairy-book fashion, to arrange with
propriety the happy forever after. The taste and
atmosphere of the earlier piece were far superior to
this, for although the Abbess and the brutal com-
panions of Villon’s low life were the dregs of France,
those scenes were vigorous and decent, compared
with the offensive ineffectiveness of the silly second
act of this play. And artificially theatrical as was
the whole make-up of 《If I Were King》, there was
some beautiful scenery and poetry in the romantic
situation and in the words of the text; 《The Proud
Prince》 is in comparison only Bowery rant tempered
with conventional moralizing.

Mr. Sothern’s alternately growling and howling
and whimpering impersonation of the Prince, as
well as the acting of the other parts, is really quite
as good as the play deserves.

The Show.

The management of the Tech Show wishes to
announce that all men desiring to try for positions
on the management should, before January 1, ad-
dress a letter to the management, Box 23, “Cage,”
containing the following information: (1) name;
(2) department trying for (whether business, stage,
or press); (3) previous experience; (4) standing at
last final examination.
The positions are open to all classes and will be
awarded by competition.

Tech vs. Boston University.

The Basket Ball Team succeeded in winning the
game with Boston University by a score of thirty-
five to eighteen. The game took place Tuesday,
the 8th, in our gymnasium, and was fairly well at-
tended. The Boston University team was quick,
and heavier than ours. The team work on both
sides was good. The University was able to make
fully as many trials for goals as our team, but many
of their attempts failed, so that their defeat was due
mainly to superior goal tossing on the part of the
Tech men.
All the men on both teams did well, but Moody
and Tucker for Boston University and Mathison
and Blake for Tech deserve special commendation
for their goal tossing.

TEAMS.

Boston University: Blake, ’06; Mathison, ’06;
Moffatt, ’06; Schonthal, ’05 (Capt.).
M. I. T.: Ager, ’04; Bartlett, ’05; Mahan. Timekeeper.

SUMMARY.

Score: M. I. T. 35; Boston University 18.
Goals from floor, Mathison 6, Blake 4, Ager 3,
Moffatt 3, Moody 3, Tucker 3, Keith 2, Schonthal,
Sleeper. Goal from free try, Mathison. Referees:
Speare, Boston University; Keen, ’05, Bartlett, ’05,
M. I. T. Timekeeper, Coach Mahan. Scorer,
Goldthwaite. Time, twenty minute halves.

Chess Team vs. Harvard.

Last Friday evening the Chess Team played an
informal match with the Harvard University Team
at the Harvard Union. Ten games were played,
the Harvard team winning all but one. This was
the game between Lourie and Bridgeman, which
was won by Lourie after a close contest. Several
of the other games were also close; two, indeed,
were unfinished when it became too late to continue
playing. The Tech men, Hill and Edmunds, were,
however, at a disadvantage, and so resigned. The
team is to play Harvard again in a Metropolitan
League Match, Friday evening, at the rooms of
the Boston Chess Club.