



It would seem fairest to Mr. Sothern to compare *The Proud Prince* with *If I Were King*. In both Mr. McCarthy takes a story from the Middle Ages, avails himself of the medieval beauty and gorgeousness of costume and ceremonial, and produces a spectacular romantic melodrama. The later play is in perhaps every possible way inferior to the first. The plot of *If I Were King* was a consistent portrayal of a strongly dramatic situation, that of *The Proud Prince* tangles things only for the effect of the miraculous solution. The characters of Villon, of the Abbess, of the King, even of the rather conventional heroine in the first play, were individual and real, compared with the puppets of this, who piously or villainously dance their little parts until the angel comes along, fairy-book fashion, to arrange with propriety the happy forever after. The taste and atmosphere of the earlier piece were far superior to this, for although the Abbess and the brutal companions of Villon's low life were the dregs of France, those scenes were vigorous and decent, compared with the offensive ineffectiveness of the silly second act of this play. And artificially theatrical as was the whole make-up of *If I Were King*, there was some beautiful scenery and poetry in the romantic situation and in the words of the text; *The Proud Prince* is in comparison only Bowery rant tempered with conventional moralizing.

Mr. Sothern's alternately growling and howling and whimpering impersonation of the Prince, as well as the acting of the other parts, is really quite as good as the play deserves.

The Show.

The management of the Tech Show wishes to announce that all men desiring to try for positions on the management should, before January 1, address a letter to the management, Box 23, "Cage," containing the following information: (1) name; (2) department trying for (whether business, stage, or press); (3) previous experience; (4) standing at last final examination.

The positions are open to all classes and will be awarded by competition.

Tech vs. Boston University.

The Basket Ball Team succeeded in winning the game with Boston University by a score of thirty-five to eighteen. The game took place Tuesday, the 8th, in our gymnasium, and was fairly well attended. The Boston University team was quick, and heavier than ours. The team work on both sides was good. The University was able to make fully as many trials for goals as our team, but many of their attempts failed, so that their defeat was due mainly to superior goal tossing on the part of the Tech men.

All the men on both teams did well, but Moody and Tucker for Boston University and Mathison and Blake for Tech deserve special commendation for their goal tossing.

TEAMS.

Boston University.

M. I. T.

Sleeper, '06 }
Tucker, '07 }

Forwards

{ Blake, '06
{ Mathison, '06

Moody, '07

Centre

{ Moffatt, '06
{ Burleigh, '06

Keith, '06 }
Gillon, '06 (Capt.) }

Backs

{ Ager, '04
{ Schonthal, '05 (Capt.)

SUMMARY.

Score: M. I. T. 35; Boston University 18. Goals from floor, Mathison 6, Blake 4, Ager 3, Moffatt 3, Moody 3, Tucker 3, Keith 2, Schonthal, Sleeper. Goal from free try, Mathison. Referees: Speare, Boston University; Keen, '05, Bartlett, '05, M. I. T. Timekeeper, Coach Mahan. Scorer, Goldthwaite. Time, twenty minute halves.

Chess Team vs. Harvard.

Last Friday evening the Chess Team played an informal match with the Harvard University Team at the Harvard Union. Ten games were played, the Harvard team winning all but one. This was the game between Lourie and Bridgeman, which was won by Lourie after a close contest. Several of the other games were also close; two, indeed, were unfinished when it became too late to continue playing. The Tech men, Hill and Edmunds, were, however, at a disadvantage, and so resigned. The team is to play Harvard again in a Metropolitan League Match, Friday evening, at the rooms of the Boston Chess Club.