



THEATRE ATTRACTIONS



Week commencing December 7, 1903.

Tremont Theatre.—Fourth big week of Blanche Bates in "The Darling of the Gods," a drama of Old Japan, by David Belasco and John Luther Long, direct from its run of two seasons at the Belasco Theatre, New York. A superb cast of more than one hundred people. Matinees Wednesday and Saturday.

Colonial Theatre.—Last week of Henry Irving and his company in repertoire. "Waterloo and The Bells," Monday and Thursday evenings; "Louis XI.," Tuesday and Saturday evenings; "The Merchant of Venice," Wednesday and Friday evenings, also Saturday matinee.

Majestic Theatre.—Last week but one of "The Earl of Pawtucket," with Lawrance D'Orsay and a cast of exceptional merit. This play has met with a great success during its engagement here, and every one who has not yet seen it should do so. Matinees Wednesday and Saturday at 2.

Hollis Street Theatre.—Last week of Ethel Barrymore in the greatest success of her stage career, "Cousin Kate." Same cast and production as seen during Miss Barrymore's successful run at the New

Hudson Theatre, New York. Next week, E. H. Sothern in "The Proud Prince."

Globe Theatre.—Second week of the musical comedy, "An English Daisy," with an all star cast, including John C. Rice, Christie MacDonald, and Charles Bigelow. A new production made by Weber & Fields, which has set Boston aflame with enthusiasm.

Park Theatre.—Second week of the English musical comedy, "My Lady Molly," by the authors of "San Toy," "The Geisha," etc. This play is not up to the standard of modern musical comedies, and is far inferior to the other plays written by the same authors.

Columbia Theatre.—Second and last week of the merry musical play written by H. B. Smith, "A Girl from Dixie," with Irene Bentley and a superb cast of comedians and singers. Wednesday and Saturday matinees at popular prices. Coming, Charles H. Evans and Charles Hopper in "There and Back," with Vesta Tilley.

Castle Square Theatre.—"The Unforeseen" is being presented this week at this playhouse. Next week, "The Octoroon."

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