Week commencing November 30, 1903.


Colonial Theatre.—One week only of Henry Irving and his company in "Dante," by MM. Sardou and Moreau, and rendered into English by Laurence Irving. The English tragedian will be seen during the entire first week of his engagement only in "Dante." Only matinee Saturday.

Majestic Theatre.—Sixth big week of "The Earl of Pawtucket," with Lawrence D'Ossey, and a cast of exceptional merit. On account of the enormous crowds who have witnessed the performances, the engagement has been extended for two weeks more. Matinees Wednesday and Saturday.

Hollis Street Theatre.—Charles Frohman presents Miss Ethel Barrymore in the greatest success of her stage career, "Cousin Kate," for the limited period of two weeks. Same cast and production as seen during Miss Barrymore's successful run at the New Hudson Theatre, New York. Saturday matinee only, at 2:15.

Globe Theatre.—Weber & Fields present at Boston's newest, most beautiful and most fashionable playhouse, "An English Daisy," with an all star cast, including John C. Rice, Christie MacDonald and Charles Bigelow. This play without doubt will meet with great success during its limited engagement on account of its pretty girls and tuneful music.

Park Theatre.—Limited engagement of Andrew Mack in the latest London success, "My Lady Molly," by Sidney Jones, author of "San Toy," "The Geisha," etc. This tuneful lyric comedy, which has been a reigning success in London for nearly two years, will be presented at this playhouse for the first time in America.

Columbia Theatre.—"A Girl from Dixie," with Irene Bentley and an imposing cast of favorite singers and comedians, will be seen at this playhouse for the next two weeks. This play has met with great success in all the cities in which it has appeared so far. Wednesday and Saturday matinees.

Castle Square Theatre.—"Captain Jinks of the Horse Marines," is being presented this week by the regular company. Next week, "The Unforeseen."

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