Week commencing November 16, 1903.

**Tremont Theatre.**—Limited engagement of Blanche Bates in "The Darling of the Gods," a drama of old Japan, by David Belasco and John Luther Long, direct from its run of two seasons and three hundred and forty-one performances at the Belasco Theatre, New York.

**Colonial Theatre.**—James T. Powers in "A Princess of Kensington" will be seen at this playhouse during the next two weeks. This new opera is said to be superior to any musical play presented in this country in the last few years.


**Hollis Street Theatre.**—Messrs. Klaw & Erlanger present Mr. N. C. Goodwin in a superb production of Shakspere's "A Midsummer Night's Dream." This play comes direct from New York after having had a great success last season.

**Globe Theatre.**—Last six nights of Charles Richman in the "best American play ever written," "Captain Barrington." This play has met with great success during its engagement here. Next week, William Collier in "A Fool and His Money."

**Park Theatre.**—Annie Russell in a new play, "The Younger Mrs. Parling." There is no doubt that Miss Russell will attain as great a success in her new play as she has in the past. Two weeks only. Thanksgiving Day, extra matinee.

**Columbia Theatre.**—Second big week of Paula Edwardes in "Winsome Winnie." This play is highly praised by all the newspapers in town. Smart in scenes, bright in lines, brilliant in color and always tuneful.

**Castle Square Theatre.**—"The Other Side of the World" is being presented this and next week at this playhouse by the regular company.

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