Week commencing November 9, 1903.

Tremont Theatre.—Last week of Grand Opera in English. Monday and Friday evenings, also Wednesday matinee, “Aida.” Tuesday, and Thursday evenings, also Saturday matinee, “Trovatore.” Wednesday and Saturday evenings, “Romeo and Juliet.”

Colonial Theatre.—Second and last week of Bertha Galland in “Dorothy Vernon of Haddon Hall.” This play, produced a little over a month ago, has won enthusiastic applause and remarkable patronage in all the cities where it has been.

Majestic Theatre.—Third big week of “The Earl of Pawtucket, with Lawrence D’Orsay and his excellent company. Delighted thousands unanimously testify to its joyous worth.

Hollis Street Theatre.—Last week of Fay Davis and members of Empire Theatre of New York in the dramatization of Mrs. Humphry Ward’s novel, “Lady Rose’s Daughter.” Next week, Mr. N. C. Goodwin in “A Midsummer Night’s Dream.”

Globe Theatre.—Charles Richman in Victor Mapes’s new play, “Captain Barrington,” continues to draw large and appreciative audiences. Critics pronounce it to be “the best American play ever written,” as well as “the year’s success.”

Park Theatre.—Last week of Annie Russell in “Mice and Men.” Next week, Miss Russell in a new play, “The Younger Mrs. Parling.”

Columbia Theatre.—Limited engagement of Paula Edwardes in the new romantic musical play, “Winsome Winnie.”

Castle Square Theatre.—“Camille” is being presented this week by the Castle Square Theatre dramatic stock company. Next week, “The Other Side of the World.”

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