Week commencing October 26, 1903.

**Tremont Theatre.** — Grand Opera in English. Monday and Friday evenings, also Wednesday matinee, "Faust." Tuesday and Thursday evenings, also Saturday matinee, "Tannhauser." Wednesday and Saturday evenings, "Bohemian Girl."

**Colonial Theatre.** — Second week of Frank Daniels in "The Office Boy." His comic personality carries everything before it. Next week, Bertha Galland in the latest romantic comedy success, "Dorothy Vernon of Haddon Hall."

**Majestic Theatre.** — Limited engagement of Lawrance D'Orsay in "The Earl of Pawtucket." This play comes to Boston with a remarkable record, having had a run of 320 performances in New York last season. Original New York cast.

**Hollis Street Theatre.** — Last week of Forbes Robertson and Gertrude Elliott in Rudyard Kipling's "The Light that Failed." Next week, "Lady Rose's Daughter," with Fay Davis.

**Globe Theatre.** — Charles Richman in Victor Mapes's new play, "Captain Barrington." For two weeks the Globe Theatre has been crowded every evening and Wednesday and Saturday matinees. Critics pronounce it to be "the best American play ever written."

**Park Theatre.** — Third week of Annie Russell in "Mice and Men." The whole atmosphere of the play is refreshing as well as very amusing, and one that leaves a clean taste.

**Columbia Theatre.** — "The Runaways," with Fay Templeton, entered upon its second week. This play presents a whirl of pretty women, glittering gowns, picturesque dances, attractive prima donnas, all accompanied by tuneful music.

**Castle Square Theatre.** — "The Cowboy and the Lady." Next week, "Heartsease."

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