Week commencing October 19, 1903.

**Tremont Theatre.** — Grand Opera in English Monday and Friday evenings, also Wednesday matinee, "Tosca." Tuesday and Thursday evenings, also Saturday matinee, "Carmen." Wednesday and Saturday evenings, "Lucia di Lammermoor and Cavalleria Rusticana."

**Majestic Theatre.** — Kirke La Shelle production of Owen Wister's fascinating American romance, "The Virginian," will end this week. Next week, Lawrance D'Orsay in "The Earl of Pawtucket."

**Colonial Theatre.** — Limited engagement of Frank Daniels in "The Office Boy." Handsome costumes, elaborate and artistic stage settings, tuneful music and bewitching maidens, will greet the audiences at the Colonial during this engagement.

**Hollis Street Theatre.** — Forbes Robertson and Gertrude Elliott will open a two weeks' engagement at this playhouse in Rudyard Kipling's "The Light That Failed." Only matinee Saturday.

**Globe Theatre.** — Last week of Charles Dickens' "Captain Barrington." This new American play has already found a place among the biggest successes of the year.

**Park Theatre.** — Second week of Annie Russell in "The Virginian." The whole atmosphere of the play is refreshing, and there is hardly a dull moment during the entire four acts.

**Columbia Theatre.** — Fay Templeton and the original New York cast present "The Runaways" for a limited engagement. This already popular opera scores the same success in Boston as elsewhere.

**Castle Square Theatre.** — "Sowing the Wind" is being presented by the regular company this week. Next week, "The Cowboy and the Lady."

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