The Senior Portfolio.

To-morrow, Friday, at one o'clock, the edition of the 1903 Senior Portfolio will be distributed in Roger's Corridor. As is customary, the Portfolio contains the picture of every man in the graduating class, as well as a short account of his special interests while at the Institute. To increase its value as a handy book of reference and catalogue of the names and achievements of the members of the Class, the Portfolio has this year been carefully indexed.

The pictures in the book have been reproduced as in former years by the Albotype Process, the only process suitable for this kind of work. In the front part of the Portfolio are pictures of President Pritchett, ex-President Crafts, and other officers of the Institute, including the heads of the thirteen different courses. The main body of the volume is devoted to the reproductions of the members of the Class, following which are some familiar scenes around the "Stute," the Rogers and Walker Buildings, the fence lined with the outpour of the Lunch Room, the piano corner of the "Union," and other spots, soon to be but pleasant memories in the minds of the Seniors.

Following the lead of last year's committee, the book has again been bound in a soft and flexible leather; a tasteful shade of olive green has been chosen, and this is backed by a very striking marbled paper. The cover design is both simple and attractive, and is burned into the leather with pleasing effect. The cover and title page were both designed by Garber and Woodward, the fifth year architects, who won the prizes offered by the committee for the best designs.

For the Seniors, the book will certainly be a pleasant reminder of the good old times at Tech, as well as an easy starting point for those delightful reminiscences sure to take place when in future years two old "naughty-thirty" men get together.

Technique Electoral Committee.

The meeting of the Electoral Committee held on May 13 was uneventful and, aside from the nomination of assistant business managers, the only act of importance was the election of a committee to start the art competition. The committee is without real power, but is merely to interest the students in this important department of Technique. Its members are W. Green, chairman, G. B. Jones and G. B. Perkins.

At the seventh meeting, held on Monday, the Sub-committee asked for and obtained power to make some arrangement by which artists of other classes who might contribute work to Technique, '05, would receive official recognition in the book. The details of the plans of the committee will be made public shortly. J. McC. Lambie was elected to the society editorship and men were nominated for the position of athletic editor. These men were discussed but were not to be voted on until the following meeting.

The Thursday meeting resulted in greater progress. Norman Lombard was finally chosen as the fourth assistant editor and Waldso Turner, W. D. B. Motter, Jr., and C. W. Johnston were elected to the business staff, the manager to be chosen from these three by the board when it assembles. Nominations for the position of society editor were made and the men discussed.

Class Day Statistics.

Statistics blanks will be received until Wednesday, May 27, instead of Wednesday, May 20, as previously stated. Quite a number of blanks have not yet been returned. Seniors are urged to fill out the blanks and return them at their earliest convenience. Any Senior who is either a candidate for graduation, a special, a five year man, or who has been assessed for Class Day, and has not received a statistics blank, please leave his name at the "cage" for Statistician, '03.