Technique 1904.

The Board of Editors of Technique have kindly allowed us the privilege of reviewing the unbound sheets of this year's Technique, and we are thus able to give a brief description and criticism of the book, which will appear tomorrow noon. The volume is appropriately dedicated to Alfred E. Burton, our first Dean, and contains an excellent portrait of him, and a short, illustrated sketch of his life.

There is a marked change in the typography, a very bold-faced type being used, and the heavy effect given to the page being somewhat softened by the brownish tinge of the ink. This color sets off the half-tones to good advantage. The drawings, which always form so important a part of a book of this kind are, with a few exceptions, good, and many of them are striking and unique. The frontispiece is a three-color plate of a girl,—the inevitable girl—for which every Technique will gladly make room. There is another full-page drawing of a girl, in sepia,—delightful, because she is not the conventional magazine girl. The other three-color plate, introducing Fraternities, is a well-executed drawing of an Oriental head, which adds much to the appearance of the book. The usual full-page drawings for articles such as Athletics, Musical Clubs and Y. M. C. A., are all suitable to the subjects which they introduce. The smaller drawings interspersed throughout the book do not at all bring down the average.

The features which have become indispensable—the class histories, fraternities, societies, summer schools, athletics, and the events of the year are given their proper places, and their use and purpose are too well known to need description here. Unfortunately, a number of mistakes have passed uncorrected. Particular pains should be taken to prevent such errors in Technique, for after the first week, the book is used largely as a book of reference. A department devoted to photographs of scenes around Tech is an innovation which undoubtedly will prove a source of great pleasure in after years.

The class histories are fully as good as usual and are, without exception, really funny. The Senior History, "The Highwater of 1903," by Somefellow, is a good parody on Longfellow's "Hiawatha," in which the fun is kept up throughout, although there are, perhaps, parts in which the parody is not held up to the standard set at the beginning. The Juniors are immortalized in the "Extracts from a Co-ed's Diary." The authoress of the diary seems to have been decidedly mortal and to have been a true-hearted member of '04,—and