Those who have enjoyed as Mrs. Fiske's chief charm her vivacity, her quick sympathy, and her simple intensity of emotion, her very modern and realistic power, approach her Mary of Magdala with doubts, and are difficult to convince. A Biblical play, providing her a pious foreign and ancient part, seems less likely to do her justice than would even a poor modern play; she is better suited to lively, delicate comedy than to romantic tragedy, and better suited to modern than to historical tragedy, to A Doll's House than to Mary of Magdala.

This preconception the play quite fails to remove. The drama is a free adaptation of the gospel story, reverent enough not to present the person of Jesus on the stage, interesting as a picture of life in Jerusalem at that period, and beautifully staged. The text, none too easy blank verse, has no particular beauty of phrasing: the plot is rather desultory and leisurely, and the characters — with the exception of Judas — commonplace. Judas is quite transformed from the thief the gospel accuses him of being, into a truly heroic and easily pardonable person, so that he becomes, much more truly than Satan in Paradise Lost, hero of the story in which he is traditionally villain.

Probably Mr. Powers' acting gives the part exceptional prominence, for he is very easily the best of the players. What tragic heights he might have risen to, the playwright prevents our knowing, by drowning out Judas' last words in the most vociferous of thunderstorms, and leaving him in total darkness, with no opportunity for gesture or expression. The company, as a whole, is no better than fair, noticeably inferior to the extraordinary troupe Mrs. Fiske had so thoroughly trained last year. Mrs. Fiske herself probably could not be really poor, but her part limits her to her more ordinary capacities. She is unaffected and occasionally touching, often personally beautiful in pose, costume and expression; but her voice is excessively harsh and forced, and the whole part — in comparison with what she has done and, another season, we may hope, will do again — is of negative, not of positive merit, and rather reverently ineffective.

Theatregoer.

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**CALENDAR.**

**THURSDAY, APRIL 2.**

4:10 p.m. Y. M. C. A. MEETING in Room 11, Pierce Building. Rev. Samuel Loomis of the Union Church will be the speaker.

4:15 p.m. TECH SHOW REHEARSAL for Chorus at Tech Union.

**FRIDAY, APRIL 3.**

4:15 p.m. TECH SHOW REHEARSAL for Ballet at Tech Union.

6:45 p.m. WALKER CLUB DINNER at Tech Union. Dean Burton will give stories of travels in Europe illustrated by sketches.

**SATURDAY, APRIL 4.**

2:30 p.m. CHESS CLUB at Tech Union.

6:45 p.m. STUDENT DINNER at Tech Union. Senior Night.

Members of Tech Show have wigs measured at 227 Tremont St.

**MONDAY, APRIL 6.**

4 p.m. FIRST PRACTICE of 1906 Base Ball Candidates.

4:15 p.m. TECH SHOW REHEARSAL for Chorus at Tech Union.

7 p.m. CLASS IN TELEPHONING, ENGINEERING meet on Roger's steps.

**TUESDAY, APRIL 7.**

4:10 p.m. Y. M. C. A. MEETING in Room 11, Pierce Building. Mr. Robert F. Lewis of the Shanghai Y. M. C. A. will speak.

4:15 p.m. TECH SHOW REHEARSAL for Ballet at Tech Union.

**WEDNESDAY, APRIL 8.**

4:15 p.m. TECH SHOW REHEARSAL for Principals at Tech Union.

**THURSDAY, APRIL 9.**

4:15 p.m. TECH SHOW REHEARSAL for Chorus at Tech Union.

**FRIDAY, APRIL 10.**

4:15 p.m. TECH SHOW REHEARSAL for Ballet at Tech Union.

8 p.m. 1902 SMOKER at Tech Union.