The Tech Show.

The call has been made for candidates for places in principals, chorus and ballet in the fifth annual Tech Show. It is hoped that much old material will turn out, and also that a great many Freshmen will try for places. The first-year class has always produced good men, and this year there should be good finds among them.

The Show this year, for the first time, is the product of Tech. It is written completely by Tech men, the libretto mainly by one man, while the music comes from several men. The plot is first class, and the music is the best ever seen in a Tech Show, and many pieces bid fair to be whistled and sung as much by Tech men as some of the now popular airs. The plot is as follows:

King Albite, scientific ruler of the island of Metasillicata, decides to abdicate in favor of his son, Prince Phyllite, in order that they may train him to rule according to his peculiar scientific methods. As the king is only an amateur scientist, his experiments are greatly dreaded by the people, who at the opening of the opera all hail with joy the idea of having a new ruler, i.e., the young prince, who is simply bored by science. His coronation day is also to be that of his marriage to the Princess Margarite.

A party of Tech co-eds arrive on the island in a flying machine invented by one of the professors of Tech, who takes this method of testing his machine, and King Albite at once decides to break off the marriage with the princess, send the prince to Tech for four years and then marry him to Polly Con, one of the co-eds, thus securing a scientific queen for the island. Beryl, the king's niece, frustrates this design by plotting with a robber chief to steal the prince and keep him concealed until satisfactory terms can be made with the king. This is the situation of affairs at the end of the first act.

Act 2 finds the princess mourning the loss of the prince, and the palace turned into a sort of M. I. T. under the direction of the co-eds, who intend taking a trip in their flying machine in order to discover the whereabouts of the prince, and to rescue him. The king and co-eds are so absorbed in science that they do not discover the fact of the robbers being in the palace disguised as janitors, but who, being "good robbers," are working in the interests of the young lovers, whose happy reunion they ultimately secure. The plot affords opportunity for plenty of amusing situations and dialogues, catchy, bright music, pretty costuming, dancing, fine stage pictures and no end of local hits.

Every Freshman who can sing even but fairly well, should try for the chorus. The music is not hard, is sung in unison, and a man is not required to have a glee-club voice to make his place. Also there are minor speaking parts, and the chorus will be given all the dancing they want to do. The chorus will be drilled by John Mullaly, the leader of the Hollis Street Theatre Orchestra, who has been so popular with men at all the former Tech Shows.

The ballet will be very attractive this year, with the smaller special ballets predominating. John Coleman, who has always coached the dancing, is undoubtedly the best dancing master in the country. He drills the cadets, the bank officers, the Pi Etas and numerous other organizations.

The head coach will, as usual, be Mrs. Janet Edmonson-Walker, and her faithful work will undoubtedly bring out the Show successfully, as it has always been.

Until just before the performances, a man taking part in the Show uses but two after-