early hours of the evening of Dec. 31 at Keith's, where the deliverance of yells and contributions of ill-timed applause gave spice to the performance. After the inevitable biograph had made its final flicker, the Seniors serenaded the popular professor of a popular subject,—Applied. Then with the aid of an electric the class betook itself to the residence of President and Mrs. Pritchett, where they were heartily greeted by the Doctor and his wife. The class returned to the city on foot, greeting everyone with “Happy New Year!” At about 11.50 the Seniors congregated on the historic steps of Rogers and exchanged yells with the Class of '05, posted on Walker steps, until the longed-for year was heralded in by a ringing '03. After a brief but energetic discussion with three representatives of the ubiquitous Boston police force, which ended in general and mutual congratulations, the class dispersed.

Musical Clubs.

The Glee, Banjo and Mandolin clubs played to an audience of about five hundred at a private concert in Quincy, Mass., last Saturday night. The following programme was rendered:

1. Glee Club “The Fall of the Bachelor's Cup.”
2. Banjo Club “The Idolizers.”
3. Solo, Higgins “If I but Knew.”
5. Glee Club “They Kissed.”
7. Quartette . Selected.
   Higgins. Swensen.
   Barnes. Wilson.
8. Mandolin Club “Autoa.”

The Glee Club rendered their selections unusually well, and the Banjo and Mandolin clubs showed remarkable improvement. Without doubt the clubs will be in fine condition for the Winter Concert on Wednesday night.

Tech Show.

About a dozen men gathered at the Tech Union last Friday evening to discuss the prospects of this year’s Tech Show. The results were very encouraging. A number of suggestions were received. One man, a student at Tech, has written a complete opera, which is looked upon favorably by the management. Parts of this composition are sure to be used in the coming Show, if the piece is not adopted as a whole. Several other pieces of music were also submitted by Tech men, among them being some good Tech songs. Encouraged by the interest taken, the management has determined this year to give a distinctly Tech Show, written entirely by Tech men. The play will be decided on very soon, and rehearsals will commence shortly after vacation.

Architectural Society.

At the regular meeting of the Architectural Society on Thursday afternoon, Mr. Pember, '02, spoke to the members upon the subject of “Landscape Architecture at the Present Day in America.” He dwelt upon the distinctions between architecture proper and landscape architecture, and between the latter and landscape gardening. He showed that a landscape architect must combine the two roles of these allied branches, and that his work is pre-eminently logical and scientific.

Mr. Pember referred in terms of strongest praise to the work of Charles N. Eliot and Mr. Olmstead, who had more than any other men to do with the building up of the profession in America.

In closing, he assured his audience that landscape architecture in America, having developed to the present proportions in an exceedingly short time, is destined to a still more remarkable and substantial growth in the near future.