A "Gentleman of France" is no better than most plays patched up from novels,— not nearly as good as Mr. Weyman's narrative. The play has a good deal of rollicking action and a full allowance of sensational material not in the book,— persecuted women; victims bound, gagged and struggling; scolding scenes of tempest-laden ladies; and hairbreadth escapes. But there is little real character in the play; the heroine is rather childish, and too screamingly and peevishly a scold, the villain quite conventionally a villain, and the hero superhumanly courageous and skillful,— and without a sense of humor. After the really spirited scene of De Marsac's fight against the six, the play loses interest. The last act supplies no real surprise; the hero, of course, resists the bribe, and the villain with astonishing complaisance repents, is reconciled with his wife, and goes off to Brittany in due humility, leaving behind hero and heroine, love, roses and the curtain.

Mr. Bellew's company is quite equal to the play, but he is himself, after all, the entire play. He has beautiful person and pleasing personality, low and distinct enunciation, and the quietude and ease of the master actor. The subdued parts of his role, as well as the amazing spirit and finish of the great sword scene, are delightful. Probably the conventional melodramatic romance hero cannot be more elegantly yet vigorously done.

Student Gatherings at Tech Union.

Last Sunday afternoon, from 5 to 6, at President Pritchett's invitation, about eighty men gathered at the Tech Union to consider the possible use of the rooms. While tea and sandwiches were being served Dr. Pritchett gave a very entertaining description of the informal and democratic manner in which the German student meetings (vereins) are conducted, which establish most pleasant and beneficial social relation among the students and between the students and professors. Afterwards hymns and college songs were sung until long after the hour for adjournment, and all declared the meeting a decided success.

Another similar gathering will be held next Sunday, and tea served from 5 to 6 o'clock. Dean Burton will be present, and the Glee Club will furnish music.


'85. Charles W. Eaton is with the National Dredging Company, at present making a government channel seven and one-half miles long at Gulfport, Mass.

'94. Mason S. Chance, II., was recently elected president of the Crescent Shipyard Company of Elizabethport, N. J.

'97. Edmund S. Manson, Jr., VIII., has gone to the Harvard College Astronomical Station at Arequipa, Peru, as an observer.

Mr. Manson has been doing astronomical work for the past two years in the Lowell Observatory.

'01. J. R. Putnam, II., has announced his engagement to Miss Alice Dempsey of Newton Centre.

'01. Allan W. Rowe, X., is assistant in chemistry at Wesleyan University. A short time ago he served as an expert on the winning side of a boiler-explosion case.

'01. E. S. Foljambe, XIII., assistant to Mr. R. H. Smith, was married to Miss Stella Davis of Jamaica Plain on Thursday evening, Dec. 4. The ushers were: N. L. Skene, '01, E. T. Robbins, '01, C. F. Willard, '01, and W. M. Rice, '02.

'02. Matt Brodie, II., is with the Sullivan Machinery Company, Brandon, Vt.

'02. Edward H. Cutter, II., is with the Allis Chalmers Machine Company, at Chicago, Ill.