Week commencing May 5, 1902.

**Hollis Street Theatre.**—Seats now on sale for performances up to May 17, for “The Little Duchess,” with Anna Held and Charles Bigelow, assisted by a first-class company.

**Colonial Theatre.**—“The Strollers,” a musical play with lots of good songs. Big company, including John Henshaw and Marie George. Next week “The Messenger Boy” and James Powers.

**Tremont Theatre.**—This week Frank Daniels in “Miss Simplicity,” last year’s Bank Association success. Next week “The Prince of Pilsen.”

**Boston Theatre.**—Last week of James R. Waite in “Uncle Terry.” Next week the Bostonians in a grand revival of “Robin Hood,” one of the best light operas ever written.

**Boston Museum.**—Last week of Leo Ditrichstein’s great comedy success “Are You a Mason?” Next week Dan Daly in “The New Yorkers.”

**Park Theatre.**—Last week but one of Neil Burgess in “The County Fair.” Five thousandth performance to-night.

**Columbia Theatre.**—“The Girl from Paris,” a catchy musical comedy; to be followed shortly by “The Defender,” a breezy musical play, based on the international yacht races.

**Castle Square Theatre.**—“Lord Chumley,” an English society play. Next week “Ingomar, the Barbarian.”

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