1903 Technique.

By the courtesy of the board of editors of Technique '03, we have been allowed the pleasant privilege of reviewing the proofsheets of this year's Technique, and thus are able to give our readers a brief description and criticism of the book which will be so eagerly hailed on its appearance to-morrow in Rogers Corridor. As heretofore the publication serves its purpose as a catalogue of the events and institutions of student interest, and no doubt the book will continue to hold its pre-eminent place as a ready source of information in regard to the undergraduates and their activities. Nevertheless, any mention of Technique without a consideration of its artistic and literary portions, would give an entirely wrong idea of the scope and purpose of the publication.

This year when we are all so hopeful with regard to the progress of the Walker Memorial Fund, the book has been most fittingly dedicated to that spirit of loyalty to the Institute which has characterized the growth and progress of the Walker Memorial Movement.

Among the purely literary portions of the book may be found three most interesting and readable articles on "The Walker Memorial," "The Walker Memorial Movement," "Technology Student Life," and "The New Building for Physics and Electrical Engineering." The usual space is given to the accounts of work in professional summer schools, and excursions; of these, from an unprofessional standpoint perhaps the most interesting is that which tells of the adventures of the civil engineers in their summer school at Machias, Me. The classes are represented as usual by their yells, lists of officers, and histories. Of the histories, that of the Junior Class is written in verse; and another, that of the Freshman Class, is a bright dialect sketch purporting to be the adventures of one "Tony Donovan" of New York, during a brief sojourn at the Institute.

The artistic editors have been more than usually generous with regard to the number of three-color reproductions. Of these, to us the best seems to be that introducing "Fraternities." The figure, that of a massive Ethiop, is well executed, and the suggestion of far-away underground corridors, with their brilliant lights and mysterious figures, gives a most delightful flavor of the Arabian Nights to the composition. The drawing introducing the Musical Clubs also deserves special mention, and is remarkable for its original and striking conception. Other drawings to be noticed are, that for the Alumini Association, that at the end of the Musical Clubs, those for the Senior Class, for the Technology Club, for the Naval Architectural and Mechanical Engineering Societies, for the Relay Team, the Hockey Club, the Cross-country Team, the Tennis Association, the Chauncy Hall Club, Publications, etc. The book contains a number of effective initial letters, and the borders placed at the bottom of the pages allotted to Grinds and Quotations, are specially taking. The idea of exhibiting all Tech in a Circus Parade, as is done in one of these borders, is quite original, and the design is carried out with delightful success. The subject of Athletics is introduced by a short article on the recent change in athletics, and on the hopes for the future. Following this is a well-arranged series of statistics and information, including a list of the wearers of the T, and a summary of the events of Technology Field Day.

The portion of the book relating to Fraternities is introduced as mentioned above, by a color reproduction, and the information is introduced with the customary order and system. The various clubs, professional societies, musical clubs, publications, etc., are given their usual place and prominence.