of tragedy,— of "purifying the spirit," as the Greek worded it, "through emotions of pity and terror."

Next week, besides Mrs. Fiske and Annie Russell, who give us respectively Divorcées and another Clyde Fitch comedy, the Castle Square Stock Company will give us Hamlet. Our generation, which is just too late to have known any great Hamlet,—Booth's or Irving's,—can get much satisfaction even from second-rate acting of this persistently interesting play.

MAGDA.

Hermann Sudermann was born in 1857 in a small town of Eastern Prussia; he studied at the universities of Königsberg and Berlin. At first he wrote several novels and dramas, which did not at once meet with popular favor. It was in the year 1888 when, as a dramatist, he first gained international favor by his play, "Ehre." In the latter production he showed why the current ideas about honor and conventional distinctions were radically wrong. But it was in his play "Heimath," produced in January, 1893, that he reached the height of his phenomenal success. The character of the heroine, "Magda," by whose name the play is known in English, has been portrayed by three renowned actresses—Modjeska, Duse and Bernhardt. Mrs. Patrick Campbell, the great English actress, will appear in the title role in Boston this week. Lack of space prevents us from entering into a minute description of the drama. The problem is the same as in "Ehre": two irreconcilable worlds are brought face to face. It is the question of the relative duty of parent and child. The father, an honorable man, but excruciatingly narrow-minded; the daughter, Magda, broad-minded, and despising the dull, petty conventionalities of life at her home. Both father and daughter go too far in their views and their practical applications; the father ejects the young, hot-blooded maiden from his home. Magda becomes a famous prima donna, and lives an artistic and at times a Bohemian life. The great singer is heard in her native town; a reconciliation is apparently brought about between father and daughter, but the inherent contrasts and mental and moral conflicts are too great to allow a happy solution of the problem. The father becoming fully aware of his daughter's depravity, as he calls it, attempts to grasp his pistol and kill Magda. He dies by an apoplectic stroke at the very moment of this terrible excitement, and thus luckily escapes the fate of becoming the murderer of his child. This is but a bare skeleton of the famous drama; Sudermann is the great realistic poet who at the same time has the sympathetic insight of the idealist.

Hare and Hounds Run.

The Hare and Hounds Run from Wellesley Farms last Saturday varied somewhat from the usual program. The hares were caught, owing to a cut made by the hounds; this being the first time that the hares have been caught for five years.

The hares, Hunter, '02, and Horton, '04, laid a trail starting on Glen road back to the railroad and thence northeast, crossing the Charles to Newton Lower Falls. On the hills back of Lower Falls the hounds sighted the hares, and made a cut-off, catching the hares on the bank above Washington street.

From this point the hares were given a fresh start, and crossed Washington street, laid a series of blinds in the woods, and then took a loop into Waban and along the circuit tracks. The hares then crossed Beacon street into the woods, and on crossing their old trail encountered the hounds, who had been baffled by the blinds. The hares had just parted to lay a blind trail, and Hunter was sighted and captured, while Horton escaped and laid a trail back to the start. The hounds, after following the old trail a short distance toward Waban, returned to the start via Beacon and Washington streets.

Hardenbergh, '03, led the bunch in, with Worcester, '04, second. The run showed that more experience is needed in laying the blind trail, which has been adopted.

This will be the last regular run for the season, as next Saturday the men will go over the new championship course in West Roxbury. All men wishing to go should be on hand to take the 2.22 train for Highland Station next Saturday afternoon.

M. I. T. Y. M. C. A.

Mr. Brewer Eddie, Yale, '08, and a secretary of the Student Volunteer Movement, gave a talk before the Tech Y. M. C. A. that will not soon be forgotten. He laid especial stress upon the fact that it is the duty of every college man to be "big" enough to keep up a line of work besides that of the regular curriculum.