R. TRUMAN H. BARTLETT’S idea of an informal smoke-talk, or, at least, the idea which he put into practice at the last Architectural Society talk, was, apart from its novelty, quite commendable. In another part of the paper, note is made of the questions which, in an informal way, Mr. Bartlett asked the members of the society, and while some might deny at first sight that it is practically impossible for one to state the favorite work of any art whatsoever, yet the questions formed a ground sufficiently broad to work upon, and to bring out coherent answers. And, finally it was not that which was said that was of much value; it was the attitude which was brought out, the making of those present appreciate why they liked this or that, and the development of something on the aesthetic side that the value of the experiment lay.

In these pages we have already discussed on numerous occasions the vital necessity of an English training in the work of a technical student. Additions to the present English course have been suggested, and will no doubt be carried out in the near future. However, of immediate import and as a stimulus to the English work, is the announcement of the prizes offered for essay work which appeared in the last issue of THE TECH.

Many, no doubt, have already realized that the subject is by no means as narrow as might seem on first sight, and that a splendid opportunity is offered for good, thoughtful literary work. Some may be inclined to complain that the result of the competition appears to rest largely on the question of who has the best memory, and who happened to be most attentive to the various speakers. This is partly true, but it must be remembered that there is no “happening” in matters like this; it is the men who were by habit attentive and thoughtful and observant, and who therefore