from Mrs. Fiske; five from Mrs. Campbell. Mrs. Fiske gives for the first time in Boston her revival of Ibsen's *The Doll's House*. Mrs. Campbell gives Sudermann's *Magda*, Bjornson's *Beyond Human Power*, Maeterlinck's *Pelleas and Melisande*, and Pinero's *Mrs. Tanqueray* and *Mrs. Ebbsmith*. Best worth seeing as plays are *The Doll's House*, *Magda* and *Mrs. Tanqueray*. Bjornson's tragedy of faith cure is interesting because the heroine, Clara Lang, plays her entire part in bed; and Maeterlinck's variation of the *Paolo and Francesca* theme is interesting as an example of poetic symbolic drama.

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'05 Baseball.

The '05 Baseball Team is rounding into good shape, and if properly supported, should turn out a success. About twenty candidates have reported to Captain Price for practice, and show that there is plenty of good material available. No definite line-up has yet been selected, all the positions being practically open to competition, and more men are earnestly urged to come out and try for them. Practice is held every afternoon at 4 P.M., at Clover Field, meeting first at the Gym. Although no definite schedule has yet been arranged by the manager, S. S. Stevens, several practice games will soon be played, and the opportunity of testing its strength with outside teams will be given.

The following will probably be some of the games: April 12, Mechanic Arts High School, at Franklin Field; April 19, Stoneham High School, at Stoneham; May 3, Boston College Freshmen; May 7, Natick High School, at Natick.

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Gymnasium Notice.

All students whose measurements and strength tests were taken last fall and winter are requested to make an appointment for a second physical examination as soon as possible.

WM. SKARSTROM.

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A week ago *The Lounger* in this column asked the bursar, kindly, yet firmly, to take off the boards from the Rogers' steps. Some may have been surprised that they were taken off before *The Tech* appeared. Here are the facts: *The Lounger*, always anxious to please, had an elegant *edition de luxe* of that number of *The Tech* printed in advance on sheet zinc and sent it to the bursar, this accounting for the prompt removal of the steps.

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The average Tech student knows of the world-wide fame of our professors, but do the professors know of it? A few days ago *The Lounger* dropped into the bursar's office to pay his dues for next year. He noticed in the huge safe a large pile of creased papers. "What are those, Bertie?" asked *The Lounger*, absent-mindedly kissing a ten-dollar bill. "Those are testimonials," said the bursar, at the same time handing out the entire vault with all its papers. *The Lounger* took them home and has examined them carefully. They were letters written in various handwritings and bearing divergent dates. The first one he opened was this:

"Before using your complete key to 'Destructive Geometry,' I was unable to see the shadow of a line. I had sharp, piercing planes in my head, and as matters grew worse, I could not even see around a corner. Now, thanks to your Little Brown Book, I can see my finish."

Another one which appeared is interesting on account of its naïve style. It is important, not so much on account of what it has done directly as on account of what it has prepared the way for, etc.

"I did not believe in patent medicines, and relied upon our family doctor to pull me through death's door. Often during the day I had dizzy spells from being carried away by Milton's lofty style, and at times I was willing to dive. Then a friend told me of your wonderful blank verse and of your novels and lectures. After much hesitation I tried some. I am now using patent medicines."