Week Commencing March 27, 1902.

**Hollis Street Theatre.** — E. H. Sothern in "If I Were King." A magnificent production. Evening performance begins promptly at 7.45. Engagement for three weeks.

**Colonial Theatre.** — Klaw and Erlanger's stupendous production of Gen. Lew Wallace's "Ben Hur." Good cast, and worth seeing.

**Tremont Theatre.** — The grand spectacular "Parada" and "Carnival of Opera" for the benefit of the Woman's Charity Club Hospital.

**Boston Museum.** — Ethel Barrymore in "Captain Jinks of the Horse Marines." An unquestioned success, and one of the best plays seen here this year. Engagement limited.

**Bijou Theatre.** — For the rest of the week "Nanon," by the regular company. Considered good, and worth seeing.


**Columbia Theatre.** — "A Brace of Partridges," given by the London Garrick Theatre Company. One of the best things seen at this house this season.

**Castle Square Theatre.** — James Mortimer's three act comedy "Gloriana" for the rest of the week. Next attraction will be "Under the Red Robe," by the regular company.

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