The Tech Show.

The date of the Tech Show, "Applied Mechanics," is now only four weeks away, and with the many and clever interesting scenes that have been promised, it is but little surprising that it should have already awakened such widespread comment and appreciation. The rehearsals are continuing in the most encouraging manner, already every one of the speaking parts having been provisionally assigned. As for the ballets and chorus, they are rehearsing twice a week regularly, and the coaches speak of them in the most satisfactory terms.

The plot deals with the adventures of a party of eight Tech students traveling in Germany, and in the course of their wanderings they come to a quaint German village just on the eve of a harvest festival. There are a number of moving figures, made by an old master mechanic, which are to be exhibited at the festival. The Tech students, hearing of this, decide that anything in mechanics must be just in their line, and as a result they manipulate the figures to suit themselves, before the wondering eyes of the surprised villagers.

Among the interesting characters who will appear in some of the leading parts will be R. J. King as Rosalie, the leading lady and the beauty of the village. Hans, her lover, who causes no end of merriment by the ways in which he stirs up her jealousy, is to be played by Mr. Higgins. Mr. H. W. Upham will appear as the master mechanic who has invented these wonderful electrical figures.

The many dances will be even better than those that have won such applause for Tech men in former years. There will be a rustic ballet at the opening and a harvest dance at the end of the first act. During the second act there will be introduced some of the very cleverest imaginable sort of character dances, among which are to be noted a dance of French dolls, a national dance of toreadors and Spanish girls, and yet another pretty ballet by Italian peasants.

More than eighty-five students are to take part in the production, and thirty-one of these will have speaking parts.

The roster of the show's management is now complete, and will consist of L. H. Underwood, general manager; Matt. Brodie, business manager; Galen M. Harris, assistant business manager; C. A. Schmidt, stage manager; M. L. Emerson, assistant stage manager, and Robert White, Jr., press manager.

The show will be given at the Hollis Street Theatre on Tuesday afternoon, April 22, and on Friday afternoon, April 25. Applications for seats for both performances will be ready for distribution on Tuesday morning, April 1, at 9 o'clock sharp, at the window opposite the "Cage." Application blanks should be filled in and signed, and left at this window. Posters of the show will be on sale in Rogers corridor on Tuesday, April 1.

The following men take part:

R. J. King
F. L. Higgins
P. M. Peine
H. W. Upham
S. Gunn
A. Gardiner
G. P. Loughlin
O. D. Fellows
C. R. Haynes
L. G. Bouscaren
G. W. Prentiss
A. F. Bennett
S. Haar
G. M. Bartlett
G. K. Kaiser
J. F. Dickie
W. Tufts
O. W. Fick
G. G. Wald
G. H. Gleason
D. A. Berry
L. E. Schlemm
H. C. Field
E. F. Jenkins
J. E. Lynch
J. Daniels
W. J. Sneeringer
C. H. Clapp
S. Seaver
L. A. Herman
H. G. Chapin

Ballet:
W. M. Butts
G. Crosby
R. Davis
A. G. Drew
C. H. Drew
F. E. Drake
C. O. Egerton
H. H. Gould
R. S. Gifford
C. W. Hawkes
F. M. Hill
J. A. Haraden
M. N. Johnson
G. B. Jones
L. T. Killion
C. E. McCarthy
W. J. Mixter
C. J. Mixter
R. M. Phinney
A. G. Prescott
E. A. Rice
E. P. Rockwood
E. B. Regenstein
S. M. Rivitz
O. P. Scudder
R. W. Seymour
A. E. Sweetser
H. W. Stevens
W. Turner
L. E. Williams
H. L. Walker

Chorus:
C. Allen
E. A. Barrier
J. H. Brown
F. J. Chesterman
E. M. Coffin
C. L. Dean
A. D. Farrington
H. M. Flynn
G. G. Fuller
A. C. Gilbert
W. Green