est drama, and has been made familiar to the European stage by Modjeska, Duse and Bernhardt. *Magda* — as the English version is entitled, from the heroine's name — is to open Mrs. Patrick Campbell's engagement of a week in April. Italy has gone wild over the passionate drama of *Francesca da Rimini* by the young and brilliant Italian poet and novelist, D'Annunzio. Public excitement has been so extreme as to require police regulation. The English stage has witnessed for the past month Mr. Stephen Phillips's third attempt to produce vital poetic drama. Mr. Phillips began his career as dramatist three years ago, with *Paolo and Francesca*, the same subject D'Annunzio has since very differently treated. Before playwriting, Mr. Phillips's reputation as a poet was established, chiefly by his *Christ in Hades* and the classical narrative, *Melpomene*. The first play, though poetically beautiful and though carefully presented by Mr. Beerbohm-Tree, seemed in acting ineffective. *Herod*, the next year, was dramatically stronger and poetically not inferior. *Ulysses* began its run February last with Mr. Tree in the title rôle, and from all accounts no care or expense was spared in staging the play. The text, already published in America, is full of very lovely passages and is interesting as proof that Mr. Phillips can write poetry as lovely as that of his previous plays yet quite different in subject. It is hard to believe, however, that the play on the stage can escape being ludicrous. The prologue of gods on Olympus chaffing Zeus for his amours must be distressing; and the descent into Hades — even in reading, a feeble variation of the *Christ in Hades* — must in dramatic presentation be at least grotesque. Mr. Phillips seems again to have succeeded in writing a noble dramatic poem but an inadequate poetic drama.

1903 Class Meeting.

A meeting of the Junior Class was held on Thursday last in Room 11, with President Lee in the chair. After the reading of the minutes of the previous meeting Mr. Taylor, the chairman of the Class Smoker Committee, made a statement concerning the articles taken at the two recent "smokers." It is certainly a very gratifying thing to be able to state that only three coffee-spoons were "swiped" at the last gathering, in place of the larger number of assorted articles taken at the previous meeting. Mr. Taylor stated that such an action must have been mere thoughtlessness on the part of the class, and it certainly does seem to betoken a rather general absent-mindedness on the part of the Juniors. But now that attention has been called to the matter, it is probable that no such action will occur again. It was voted by the class — or rather by those members of the class who show enough interest in class activities to show up at class meetings, to pay for the articles taken by their absent-minded classmates.

It was decided to hold a Junior Prom., and the following committee was chosen: Davis (chairman), McIntosh, Seyms, H. S. Baker, Harris, Drury.

The date of the Prom. has not been definitely fixed, but Thursday, April 24, has been thought of. We hear that *Technique* comes out the morning of that same day.

Mr. Howes mentioned the matter of holding a class dinner of a more informal character than hitherto, and it was voted that arrangements be made to hold one.

M. I. T. Y. M. C. A.

At last Tuesday's meeting Mr. L. R. Moore, president of Prospect Union, Cambridge, told of the work of Harvard men in connection with this social settlement; the work of Tech men at Fort Strong and in the Boys' Club at St. Stephen's Church was also discussed. Next Tuesday Rev. A. E. Cross, assistant pastor of the Old South Church, will speak.

Mining Engineering Society.

The Mining Engineering Society held a meeting Friday, March 14, at 4 p.m. Mr. Cates, the president of the society, introduced Mr. F. A. Thamsch as the speaker of the occasion. Mr. Thamsch spoke about mining in South America. He paid particular attention to the mining of nitrate of soda in Chile. The lecture was doubly interesting because it was founded on personal experiences.