Week Commencing March 3, 1902.

Hollis Street Theatre. — This week will be the last of the Irving-Terry engagement. The bill for the remainder of this week is as follows. Thursday night, "King Charles I," Friday night, "Merchant of Venice," Saturday matinée, the same, and Saturday night, "Louis XI."

Colonial Theatre. — "Florodora" with its famous sextette and chorus of seventy-five is as popular as ever. Too much cannot be said about this delightful musical comedy. It is well worth seeing. Engagement limited.

Tremont Theatre. — "King Dodo" will begin its fourth week on Monday. This superb comic opera has proved to be one of the best that has visited Boston this season. The cast has been improved and deserves great credit for their work.

Boston Museum. — Kathryn Kidder in the much talked of success, "Molly Pitcher," the heroine of the American Revolution. The company is an excellent one and gives good support, and is especially noted for the distinguished people.

Columbia Theatre. — Closed until further notice.

Castle Square Theatre. — Sims and Pettitt's melodrama, "Master and Man," is the attraction this week. Next attraction will be "Sealed Instructions," given by the regular company.

MISS POST, Dancing and Deportment, Pierce Hall, Copley Square.

A New Class for Beginners, commencing Thursday, January 23

TERMS: $12 for 10 Lessons.

PRIVATE LESSONS and CLASSES. Office Hours, 9 to 11 a.m.

IMPORTANT. An Immense Reduction Sale

Beginning January 20 and continuing through February we shall MARK DOWN all of our WINTER DOUBLE SOLE GOODS, together with numerous broken and odd lines of Stylish Modern Shape Shoes in Single Soles. This will not be a shop-worn sale of obsolete and undesirable goods, but a general and sweeping reduction of FINE SEASONABLE GOODS. Prices will be marked way down to insure a complete cleaning out to make room for Spring Goods.

COES & STODDGER,

DOWN-TOWN STORE 78 Boylston St.

UP-TOWN STORE 14 School St.