Week Commencing Jan. 20, 1902.

Hollis Street Theatre.—“The Liberty Belles” is one of the brightest, snappiest, and one of the most novel skits ever presented in Boston. This is the last week. The next attraction will be Charles Frohman’s production of “Under Two Flags,” with Blanche Bates as “Cigarette.” Engagement limited to two weeks.

Colonial Theatre.—Mr. Crane enters upon his fifth week of his successful stay. His portrayal of Harum is a delight. The other parts of the village tough, the bank clerk and the widow are all brought out good and strong; and, in fact, all of the character bits are taken in a manner worthy of attention.

Tremont Theatre.—Henrietta Crosman in “Mistress Neil” is the attraction at this theatre this week. The play is staged with the quaint and picturesque scenery and accessories so much admired by all last year. Next week the management announces “The Explorers,” the latest musical oddity, as the next attraction.

Boston Museum.—In “Don Cesar’s Return” James K. Hackett presents what might be called a new treatment of “Don Cesar de Bazan.” This play differs a great deal from others of this character, and Hackett’s work is exceptionally good. The engagement is for two weeks only.

Columbia Theatre.—“My Antoinette” is said to be far superior to anything of its kind ever presented here. The characters are well taken, Charles E. Evans being the leading comedian, while opposite to him is Josephine Hall, whose fun-making ability is already known. The company has a chorus composed of fifty of the prettiest girls ever gotten together.

Castle Square Theatre.—The patrons are enjoying an unusually good production of Bronson Howard’s “Aristocracy” this week. Next attraction is “The Marble Heart,” by the regular company. This play is considered to be very strong, and should have good success.

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