The Musical Clubs gave a concert last Saturday night at the Colonial Club, Cambridge.

First practice of the Hockey Team was held at Hammond's Pond last Saturday. The number of men that made an appearance was disappointing.

The men who are trying for the 'Varsity Relay Team are training every day at 4:30, in the Gymnasium. The final trials will be run on Jan. 17. More men are needed, and the captain requests that more Freshmen come out.

An energetic attempt is being made by the new treasurer of the Class of 1904 to collect the assessment which was levied at the first of the year, and to get the class finances straightened out. The collector's are: Course I., Lang; Course II., Wentworth; Course III., Hadley; Course IV., Briggs; Course V., Burnham; Course VI., Sweetser; Course VIII., Niles; Course X., Burnham; Course XI., Lang; Course XIII., Powell.

A meeting of the Mechanical Engineering Society will be held on Thursday, Jan. 9, at 4:30 P.M., in Room 11, Eng. B. Mr. Weeks, '02, will give a talk on "Locomotive Road Test." This is the first regular meeting of the society since its organization, and it should receive the proper support.

Calendar.

Thursday, Jan. 9.—Meeting of the Mechanical Engineering Society in Room 11, Eng. B. '03 Class Meeting at 1 P.M., in Room 11, Rogers Building.

Monday, Jan. 13.—Annual Meeting of Tech Board at 1 P.M. in Tech office.

The Theatre-goer is one of the "gross band of the unfaithful" who like to see their Shakespeare acted. A play in Elizabethian verse seems, I concede, somewhat laborious, has at moments the heaviest of an historical revival. Our spirits are not quick and fine enough for the language of Shakespeare,—we are more at home in Mr. Clyde Fitch's prose; so "God buy you, an you talk in blank verse." Undoubtedly, too, we have such strong preconceptions of how Shakespeare's characters should look and speak that we call any other conception "not Shakespeare's." For the comedies, especially for "As You Like It," our visual preconception has been established beyond modification by those beautiful drawings Mr. Edwin Abbey contributed to the December Harper's eleven years ago. But I think acting Shakespeare gives us more than it takes; for the master's thought is so complex and so compact, and he was master of so much by-play and stage effect which the mere reader never suspects, that dramatic performance is really the best and pleasantest sort of intelligent interpretation and criticism.

"As You Like It" is the happiest of Shakespeare's plays,—a pastoral comedy of idyllic love affairs, epicurean and contented even in its melancholy, and deliciously foolish. So successful are all the lovers, down even to the villain, that we agree "there is sure another flood toward, and these couples are coming to the ark,"—among them more than one "pair of very strange beasts, which in all tongues are called fools." In Arden, motley, avowed or unconscious, is the only wear. The text is full of familiar poetic passages and woodland songs; association, too, has made the play dear to us, for Shakespeare himself played its Old Adam. Lastly, it is the play of Rosalind.

"Beauty making beautiful old rhyme," such is Miss Crosman's "As You Like It." Staging, scenery and costume, especially in the first act, are all we can imagine. Indeed, so nearly perfect is the first act in all its detail that the latter part of the play seems a little, I think, to fall off. The wrestling match is