Week Commencing December 16, 1901.

**Hollis Street Theatre.**—Miss Bertha Galland in “The Forest Lovers” has achieved a triumph as a star in Boston. The play is full of charming love scenes, stirring adventures and thrilling romances. Matinées on Saturdays. Engagement for two weeks.

**Colonial Theatre.**—Miss Julia Marlowe is continuing her success in “When Knighthood Was in Flower.” Her impersonation of Princess Mary Tudor is strong, buoyant, joyous and appealing, because she plays the part as though she loved it. The engagement closes Saturday, the 21st.

**Tremont Theatre.**—Augustus Thomas’ “Arizona” is meeting with great success. This bright, wholesome, human American play is beyond doubt the greatest work of the author. Its popularity can only be measured by the large audiences which have greeted it night after night.

**Boston Museum.**—“Sky Farm,” that delightful rural play of Edward E. Kidder, enters upon its eleventh week of phenomenal success. The already long stay in Boston speaks volumes for this most fascinating and delightful play.

**Columbia Theatre.**—“Boccaccio” still continues to please. The parts are well taken, and the music is beyond comparison. Engagement limited.

**Castle Square Theatre.**—George H. Broadhurst’s farce comedy, “Why Smith Left Home” is proving to be a favorite with the theatregoers. Next week “Jim, the Penman,” is to be given.

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