Week Commencing December 2, 1901.

Hollis Street Theatre. — "The Rogers Brothers in Washington" enters upon the last week of the engagement. The entertainment teems with wit and vivacity from beginning to end. The chorus and scenery also call forth the loudest admiration. Don't miss it.

Colonial Theatre. — Miss Julia Marlowe in "When Knighthood Was in Flower," is repeating her former Boston successes. She appears in the guise of a spoiled but charming vixen, who alternately browbeats and wheedles everybody. The scenes are laid in England early in the sixteenth century.

Tremont Theatre — Mr. E. S. Willard in "The Cardinal," for the rest of this week. Next week Augustus Thomas' old-time favorite, "Arizona," will be given by a peerless company. The play is too well known to need describing.

Boston Museum. — "Sky Farm" continues its well-warranted popularity by entering on its ninth week. It is full of fun, love and character studies of homely natures.

Columbia Theatre. — "The Mikado," by the Grau Opera Company, continues for the rest of this week. It has made a decided hit. Next week "Bocaccio" will be given.

Castle Square Theatre. — "What Happened to Jones," the old favorite farce comedy, will be given for the rest of this week. Next week an elaborate production of the English drama, "Harbor Lights," is announced.